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# EUGENE Weekly

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## HONEY BOY



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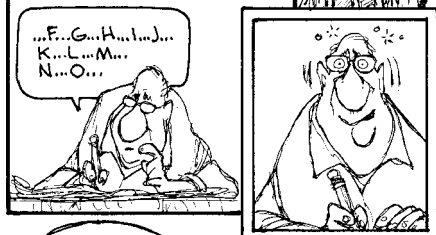
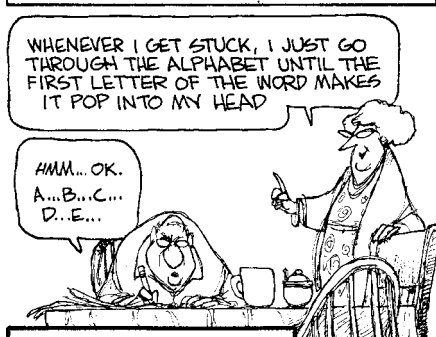
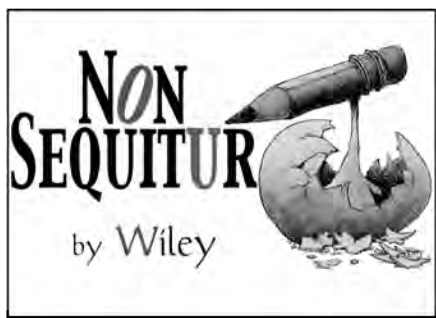
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# letters

## TO THE VICTOR

The University of Oregon's Board of Trustees has approved a \$100,000 bonus for President Schill. This is truly a disgusting move when the university just completed a massive budget cut that resulted in layoffs and cuts to programs and services for students.

Additionally, tuition hikes occur frequently, with students drowning in student loan debt to cover the cost. An extra fat bonus for Schill, who already makes \$720,000 a year, will be less of a benefit to the university community than, say, one hundred \$1,000 scholarships to students in need.

A system in which students and employees pay the price for excessive executive compensation is a broken one. So what if Schill is donating some, or all, of his bonus to student scholarships. We should not need to depend on the benevolence of the wealthy to address systemic inequality.

Diane Peterson  
Springfield

## QUESTIONING ELECTRIC CARS

Thanks for printing Phil Barnhart's exuberant viewpoint, "Clean Fun with an Electric Car" (*Eugene Weekly*, 12/5). Indeed, it must be fun zipping around town in a high-tech, seemingly zero-carbon vehicle.

I applaud Barnhart's intentions. We'll undoubtedly build solar panels, wind turbines and electric cars, but let's do so within the context of honestly understanding the environmental costs of such things and their limitations where saving the planet is concerned.

Just the battery pack alone from one Tesla car results in 250 tons of mining waste from producing the lithium. All that mining and extraction is done with diesel fuel. Probably the majority of the intensely thermal industrial manufacturing process is powered by coal and natural gas.

Shipping of raw materials to the factory is done using diesel. Distributing the finished product is done using diesel. While the PNW does have an

electric grid that is heavy in hydro power, many EVs around the country will be inevitably be charged using coal and natural gas generated electricity.

When someone says they have the renewable energy solution to our problems, I'm all ears. But it's not intellectually honest to pluck one shiny end product out of a long story of pollution and fossil fuel use and claim to have an answer.

Regretfully, given where we're at, meaningfully addressing climate change will have to focus more on dramatically downsizing our lifestyles with a stiff tax on fossil fuels than on expecting things to remain the same except with Teslas instead of Fords.

Robert Bolman  
Eugene

## LEVIN IS SEXIST

I write this email to vociferously condemn Rick Levin's review of the VLT production of *At Winter's Edge* ("For the Rest of Us," 12/12). The entire review mentions only the male actors and makes no attempt to discuss or even mention the contribution of five women who played integral roles in that production.

Granted that the efforts of Paul Rhoden and Dawaul Lawler deserve praise, but the contributions of Bull and Marzyck are minimal and serve only to provide bridges from one scene to the next, or as with Bull, background to the story.

The five women Levin cavalierly ignores, on the other hand, provide essential elements of the play. Rachael Carnes wrote the play based on interviews with the cast and the dialogue is based entirely on those "true" stories. Without their contribution, the stories of Rhoden and Lawler would have consumed at best 30 minutes of the play's run time. The quality of Carnes's work depends far more on their stories than those of the two men, even with their skilled and artful presentations.

In this day and age, to ignore the work of women who contributed so much to the power of a narrative is to engage in

sexism at its worst. I would have thought that a paper such as yours would have displayed more sensitivity.

Michael B. Charlton  
Eugene

## AIRBNB SQUEEZE

Re: Kate Davidson's letter ("A Candidate Differs," 12/12): Ward 2 Council candidate Kate Davidson is an Airbnb host, and has been a leader of the group of short-term rental (STR) owners pressuring the council not to regulate STRs of entire multi-bedroom houses.

My research found at least 300 to 600 such houses in Eugene on Airbnb alone — some with up to six bedrooms, renting for up to \$500 a night. We are losing, by the most conservative estimate, at least 1,600 bedrooms that Eugene residents could be living in — a number that will only escalate as 2021 approaches.

Already, Eugene is the No. 1 wish-listed 2020 destination on the West Coast by Airbnb users. The research I have compiled at RedefiningHome.org includes a link to a map of all the STR sites, compiled by city staff. Many of these houses are owned by outside investors (including dozens by Expedia).

STRs have become an industry that is further depleting the already inadequate amount of housing here, driving up the price of what is left. That is great if you own one or more of these properties. Not so great if you are a person of modest means looking for a place to rent or buy.

I cannot support Davidson and want to urge Eugeneans in Ward 2 who are concerned about the housing crisis to consider her rival, Matt Keating. We need leaders who will put the interests of our whole community ahead of their own, especially on the vital issue of housing.

Sherri Schultz  
Eugene

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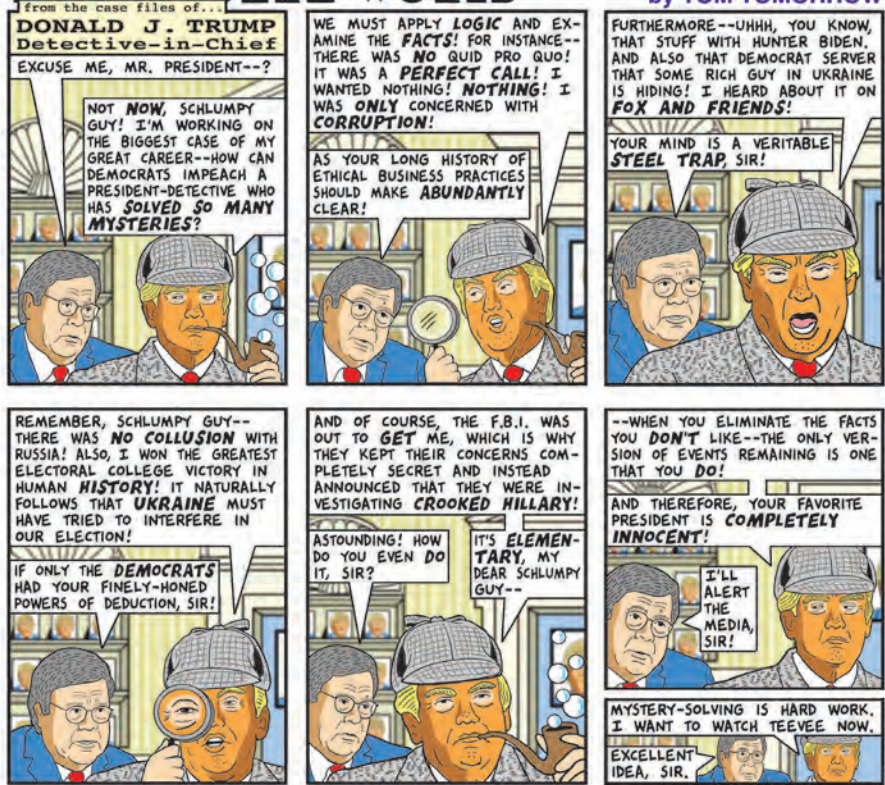
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# THIS MODERN WORLD



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Directly below Wagner’s column, Seneca Jones Timber Company, in a large and expensive ad, uses its founder’s great grandchildren — all decked out in cute smiles and hard hats — to once again promote the fallacy that planting mono-crop tree species, clear-cut in ever shorter cycles, is “innovative, sustainable” and, by implication, virtuous.

If it were possible, Seneca should be prosecuted for habitual mendacity, betrayal of nature’s trust and child abuse.

EW depends on advertisements to support its operations but, when, e.g., facts and body counts finally overwhelmed the tobacco industry, magazines, newspapers and other publications quit running ads for tobacco products.

Likewise, Seneca’s self-serving lies and practices are harmful to the health

of the planet and its inhabitants. It’s about time for EW to demonstrate some positive action by pulling Seneca’s plugs.

Robert Emmons  
Fall Creek

## CLOWN CAR

Unless the issue of serious population control is addressed, front and center, so much talk of climate change, damage to the environment — let alone electric cars, etc. — is so much hogwash.

Noted futurist and science-fiction writer Isaac Asimov said it best 50 years ago: “Either reduce the birth rate, or increase the death rate. Take your pick.” But the word now is must.

Michael E. Peterson  
Eugene

## Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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VIEWPOINT BY KILLIAN DOHERTY



# Psoccertherapy

SOCCER FOR RECREATION AND RELIEF

I've long appreciated the psychotherapeutic value of soccer. Whenever saddened or stressed by personal problems, soccer has always provided me a reliable refuge of recreation and relief.

Many others, including psychologists, have appreciated this as well: the Swiss-Argentine psychologist Enrique Pichon-Rivière found soccer to be one his most efficacious methods of psychotherapy with patients at the El Borda psychiatric hospital in Buenos Aires. Drs. Paul Sivadon and George Daumazon came to a similar conclusion in France, and the National Health Service, in England, has teamed up with the London Playing Fields Foundation to implement a social inclusion project engaging people with mental health problems (called "Coping through Football"). Finally, the European Federation of Associations of Relatives and Persons with Mental Illnesses (EUFAMI) of Galicia, Spain, has organized many soccer tournaments and created a league with eight teams representing member associations.

However, my appreciation of the psychotherapeutic value of soccer — and the public spaces where no pay-to-play wall can impede access to such a valuable service — has suddenly reached a whole new level.

Having been recently diagnosed with a metastatic cancer of unknown primary and prescribed a probably irreversible colostomy, the last couple weeks have been the most psychologically and emotionally challenging of my life — albeit I'm only 35.

While sharing such shitty news with friends and family, a common question I've received is whether I'm considering seeing a psychotherapist. Without being dismissive of the benefits of psychotherapy, I've responded that, fortunately, I know a great group of guys with whom I can play casual-yet-competitive soccer. For the sake of linguistic economy, I'd like to simply respond that, fortunately, I have psoccertherapy.

Because we play soccer in public spaces, this method of psychotherapy is free — not to mention, I imagine, much more fun. Unfortunately, just as the physical health benefits of soccer appear more widely recognized than its mental health benefits, the physical health benefits of safe public spaces, where people of any socioeconomic status can play soccer (or other athletic or artistic activities), seem more widely recognized and more highly regarded than their mental health benefits.

With only five days until my scheduled colostomy, I eagerly approached my possibly final psoccertherapy session with elevated expectations of enjoying both physical and psychological benefits.

Those expectations did not go unfulfilled. What I did not expect, however, was the significant social benefits of this specific psychotherapeutic method. I knew I was lucky to play with a great group of friendly and respectful soccer players, but I was overwhelmed by their outpouring of support and generosity to help me recover from the colostomy comfortably and tackle my unhealthy physiological opponents. Robert Putnam would've been ecstatic to observe such "social capital" (of both a "bonding" and "bridging" nature) derived from pick-up soccer.

At a time when soccer in this country, especially for youth, is becoming increasingly inaccessible due to a pay-to-play wall, both the psychotherapeutic and social — in addition to the obvious physical — benefits of "the beautiful game" deserve more attention and appreciation. ■

*Killian Doherty is a soccer lover from the Pacific Northwest who has played the beautiful game while living in several Latin American countries and now enjoys soccer in Eugene while providing legal assistance to Environmental Law Alliance Worldwide (ELAW).*



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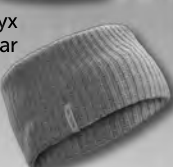
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# CONVICTS AND COOKIES

*The Lifers Club at Christmas* BY CHRIS

Six convicted killers locked in an industrial bakery storage room deep in a maximum-security prison are busy bagging up cookies. But their conversation has nothing to do with the cookies.

At the moment they are laughing as one of them tells a story about shoving a couple of batteries up his ass.

"I don't know why you're laughing," he says. "This is *my ass* we're talking about."

None of them respond. They are hooting and slapping their knees as rivulets of tears cut through the dusting of flour on their faces.

"My biggest fear," the guy says, "was that, even though I had time to wrap them in plastic, the batteries would somehow shock me. So I'm walking around the yard thinking I'm feeling these little ZAPS."

He begins to walk around the storage room clutching his rear and jumping every step or two.

"ZZZTTT. ZZZTT. The whole while I'm worried not about the cops finding anything. I'm worried that I'm gonna get electrocuted from the inside out."

The warm smell of dough, yeast and freshly baked cookies fills the air. If it weren't for the padlocked door, the barred windows and the 25-foot concrete

perimeter wall guarded by armed sentries, this might be a normal day at work.

About a year ago, some of the most dangerous men in the state got together and decided they were going to do something about the Christmas bags. These are small paper sacks containing special gifts handed out to every convict on Christmas Day.

Decades ago, a man would get disposable razors, sausage and jerky, a variety of sweets, a candy cane. But over the years the bags got smaller and smaller until they contained only five hard candies, an apple and a two-pack of store-bought cookies.

Many of the men who call this place home have nothing: no family, no income. For a lot of people behind these walls, the Christmas bag is their only chance to get a little something extra. So men in the Lifers Club, like the six cons laughing in the bakery storage room, decided to do something. They decided to bake. They would supplement this year's Christmas bags with homemade cookies.

The Lifers Club, the oldest and biggest club in the prison, agreed to fund the purchase of extra ingredients for the holiday bake by — ironically — buying cookies from the prison's own bakery during the fall and selling them to fellow convicts who could afford them. Cookies are a hugely popular and, not surprisingly, frequently "smuggled" item.

Fast forward four months to that bakery storage room where a half-dozen tattooed convicts — at one time all dangers to society (I am one of them) — are laughing as they bag-up the cookies they've baked while watching a guy jumping around holding his ass and making buzzing sounds.

Right now they are just six guys, each wanting to do something nice for a change. Right now, they are just six guys, laughing and working. ■

*Chris is serving life without parole in an Oregon prison.*



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## Living Large

LANE COUNTY GOP CHAIRMAN SAYS  
HE SEEKS TO BRING INTEGRITY BACK

By Laurie Galbraith

**J**ohn Large waits in the reception area of Omlid & Swinney, a fire protection company in Springfield. He's there personally to express thanks for the company's support of the Lane County GOP Golf Invitational. As the manager emerges from his office, Large goes into action with a big smile and hearty handshake at the ready. They launch into conversation about business, family, friends and local gossip.

"I keep telling our volunteers that they need to go out and talk to people. You need to get personal, because they don't know who you are," Large says.

It's the personal touch that Large says is helping him grow and strengthen the Republican Party in Lane County. With a permanent office for the first time in 17 years and

his one-on-one approach, Large wants to help get GOP votes for the next election.

In the U.S. media and in public, support for President Donald Trump and the Republican Party is rife with conflict and polarization — even internally. Seeing this locally, Large said "yes" to the chairman role of the Lane County Republican Party (LCRP) in October 2018.

He came in to "clean house," he says, and to set the office on a new path to success and visibility. He says right away that social media won't be how he goes about meeting his goals. He's not a multimedia man, preferring instead to build rapport with people the old-fashioned way: through in-person visits and phone calls. Since the new office in Pleasant Hill opened for business in September, it is now a place for people to chat, get information and browse materials.

Eager to share about himself and his goals for the LCRP, Large sits at a tall counter in that newly opened Lane County Republican Party Headquarters. He is an accommodating person but conventional in his thinking — both characteristics very similar to other Republicans, he points out.

Springfield is home for Large. Now in his 60s, he moved with his family to Lane County around age 8 from Milwaukee, Wisconsin. After trying college and deciding it wasn't for him, he joined the Army to fight in the Vietnam War.

Later, he returned home to Springfield and spent most of the 1970s working for a water pump business, where he learned the ropes. Later he started his own water pump business, which he ran for 22 years.

Those customers became longtime friends and neighbors. They also helped Large solidify his reputation in Lane County. He engages with business owners and locals whenever, wherever.

Omlid & Swinney's service and inspections manager, Jeremy Gordon, has known Large almost his whole life. They've lived in the same community and share many of the same business contacts. During a stint as a real estate agent, Large sold Gordon's parents their home in 1985.

"Everyone I know likes John. He's always had happy customers, and I think that serves him well now," Gordon says.

In August, Republicans and Democrats alike were extended invites to the LCRP Fundraising Golf Invitational held at Pine Ridge Golf Course. As a sponsor and participant, Gordon says this helped Omlid & Swinney keep to its policy of staying neutral. Technicians are asked to limit their political affiliations during work hours — even sports team bumper stickers aren't allowed.

Omlid & Swinney "tries to support the community as much as we can.

"Honestly, most of us are Republicans, so we would support the Lane County GOP anyway, but it sure doesn't hurt that John works hard to reach out and keep the business relationship strong," Gordon says.

To thank the businesses that donated financially by sponsoring a team at the invitational, Large brought handwritten thank-you notes, golf-ball markers with Trump's likeness and premade signs specific to each donor.

"We're not going to send them an email. I'm gonna take these signs and thank them and shake their hand for participating," Large says.

CONTINUED ON PAGE 10





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Most days Large can be found driving around town, meeting with folks where they are, or talking with people at the new party office. Those who stop in can buy Republican-themed apparel, hats and gifts.

“For 17 years, there hasn’t been a permanent GOP office in Lane County, which meant people had to go to the Marion County office,” Large says. He says he’s proud that there’s now a reason to stop, encouraging more conversations and potentially, more voters.

In Lane County as of fall 2019, Democrats made up 39 percent of registered voters, while 23 percent were Republicans, according to the Oregon Secretary of State Elections Division. Eight other parties make up the remaining voter registration numbers.

Large and his wife have 16 grandchildren between them, and the 13 acres he owns in Pleasant Hill keep him busy outside of his Republican Party work. Most recently, he’s been cutting the timber on his property to prepare for winter. However, Large said he spends the majority of his retirement time attending to his GOP chairman responsibilities.

“One of my old customers, a gal, called me one day and asked if I would consider running for the Lane County Republican Party [chair], and I said, ‘No.’ Then she asked

me what it would take for me to run. I told her that I’d want to can everybody and start over,” Large says.

Large faced many challenges early on.

In a 2016 *The Register-Guard* reported former LCRP Chairwoman Cindy Land as saying, “The Lane County GOP has struggled with infighting and a lack of funding in recent years, operating in what is one of the most liberal counties in the state.”

Large says, “I saw some things. It was just in shambles. People weren’t united, and there was infighting. They left because they were tired of all the fights.”

He says his team of volunteers “started from scratch, without usernames or passwords even, to access database information.”

“I’m not afraid to tell it like it is. I think a lot of people don’t like it sometimes. But they know I don’t mean it with malice,” Large says.

Former vice president of Republican Women of Central Lane County Lela Trope agrees. “Nobody works harder or gives more than John,” she says. “I may not always agree with him, but I respect his decisions and know he’s the right man for the job.”

Large says he sees his character and work ethic as similar to President Trump’s.

“I know that Mr. Trump is a multi-billionaire. And

working with all the people he’s worked with — you don’t do that by being a liar and a cheat — you want to keep that good reputation. I know he loves America and the people in it because he tells us that. I like to see what a man does, not what he says. I can see what he’s doing and I see a working fool,” Large says.

Community members have similar praise for Large.

Lifelong conservative Terry Anderson said he likes Large’s matter-of-fact approach. He volunteered with the LCRP since 1993, when he moved back to Oregon for the second time. The two met in October when Large took the chairman position. Anderson’s volunteer duties include making phone calls to Republicans and independent voters at certain times of the year.

“When John came on the scene, he didn’t want to get mixed up in the disruptive behavior that was happening in the party. He’s a straightforward leader who sets goals and gets stuff done,” Anderson says.

The next 12 months will keep Large busier than ever. He says that keeping relationships strong with old and new voters while finding a way to surround himself with reliable people will be crucial.

Large says of his plans for 2020, “My single goal for the next year is to get this president re-elected for another term.” ■

# slant

• Trump **Impeachment** 2019.

• We keep hearing print is dead — **but you readers keep picking Eugene Weekly up to the tune of 37,000-40,000 print copies a week.** We’re realistic. We know it’s not just the fun reviews and in-depth news stories you are sitting down with — it’s also the Sudoku and the crossword. Recently our Sudoku supplier disappeared, and we switched to a letter-based rather than word-based puzzle. So far Elisha Young, our ever-patient classified manager, tells us we have had no fewer than 50 phone calls about the switch.

• In 2012, attorney Marc Kardell was working for Lane County, and **he was troubled by what he saw as misuse of county funds.** He was fired after he raised concerns about that and the actions of then-County Administrator Liane Davis (at the time Richardson, and previously Inkster) that were causing “a multitude of problems” within the county, according to the tort claim he filed that October. Davis was spending thousands of dollars in investigations against two liberal county commissioners, Pete Sorenson and Rob Handy. Davis’ allegations — which included the commissioners’ voting against her, talking to the media and, in Handy’s case, having negative body language and facial expressions — were deemed unfounded by the outside investigator. Now, seven years later,



Kardell (and his attorneys) received a check on Dec. 3 from Lane County for \$705,779.24. That resulted from a March jury verdict in federal court awarding Kardell approximately \$229,000, plus attorney fees.

• On Monday, Dec. 16, the **U.S. Supreme Court declined hear a major case on homelessness**, letting stand a ruling protecting the right of the unhoused right to sleep on the sidewalk or in public parks if there is no other shelter available. With City of Boise vs. Martin standing, the homeless have a right to sleep on Eugene’s sidewalks when they have nowhere else to go. We, as humane people, have a mandate to get our act together and provide shelter so there is respite for those in need, and we don’t just chase the homeless from one spot to the next. On Monday, Dec. 23, there will be a candlelight vigil, **“Stop Death on**

**the Streets of Eugene,”** at 6:30 pm at the Wayne Morse Free Speech Plaza at 799 Oak Street to say the names of and show respect for the people who have died on the streets of Eugene in 2019.

• **Martha Walters, first woman chief justice of the Oregon Supreme Court,** was honored Dec. 13 at a luncheon at the Downtown Athletic Club by lawyers, family and friends from Eugene, where she lives and where she practiced law before going on the court in 2006. It was a celebration put on by the Lane County Women Lawyers for one of their own stars in a state where much of the star power comes from Portland. Justice Walters spoke and was interviewed on stage by Circuit Judge Suzanne Chanti, who was a partner in the Walters firm before going on the Lane County Court. Asked about the future of the courts, the chief justice said she hopes the courts and the law will deal better with issues of mental illness.

• A former *Eugene Weekly* intern is **making huge waves with his investigative journalism.** Kenny Jacoby got his start digging up data through the UO’s Catalyst Journalism Project. He went on to have bylines in *Sports Illustrated*, *The Oregonian* and more. He’s now a investigative data reporter for the USA TODAY Network. His current four-part series “Predator Pipeline” looks at how college athletes — including athletes associated with the UO — are “implicated in an outsized share of campus sexual assaults.” You can check his series out in *The Register-Guard* this week.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.  
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# License and Registration, Please

EUGENE SCHOOL DISTRICT 4J SECURITY UPGRADES INCLUDE A NEW VISITOR SIGN-IN SYSTEM

By Taylor Perse

**A**s a new decade dawns, Eugene School District 4J is upgrading its visitor sign-in technology with a system that requires people to scan their government issued IDs for instant background checks.

This is one among several safety and security improvements, but the local teacher's union questions the new system and the district's safety priorities.

The changes are funded by a \$370,000 federal grant from the School Violence Prevention Program. The grant supports emergency planning, district-wide safety assessments and the new visitor sign-in technology.

Kari Skinner, director of public safety for 4J, is leading the charge for the security improvements. She says 4J was the only school district in Oregon to receive the SVPP grant. With part of the grant, Skinner says the district will send a contractor to complete a vulnerability assessment to see how well buildings would fare in emergencies and what changes need to be made.

The district also plans to update digital drawings of sites to increase information and specificity, Skinner says.

"We want to have digital floor plans to capture how to shut off a boiler room if you are a layperson," she says. These plans will also be available to first responders.

One of the most notable changes is a new visitor and volunteer management system from Raptor Technologies, a nationwide company that produces school safety software. This new system will digitize and streamline the background check process for those who visit the school.

"What we currently have is not adequate," Skinner

says. "There are a lot of open holes because of open source internet check."

The system requires visitors to give their government issued identification to the person working at the front desk. Once the ID is scanned, the system filters through state databases to flag custody alerts or if someone is a sex offender.

Some education officials are questioning the system. Sabrina Gordon, president of the Eugene Education Association (EEA), says she hopes that it doesn't deter families from being involved.

"Our biggest question is how is this going to present a roadblock for family engagement at school," Gordon says.

For those who do not have a government issued or an international form of ID, Skinner says the visitor can provide their name and date of birth to create alternative identification information.

"Once they are approved, just like anyone else, they would have access. Unless you have committed a crime and were convicted, you would have access," Skinner says.

District spokesperson Kerry Delf says that although the system is an advancement in technology, the district already performs thorough background checks, which prevents some from volunteering.

"The point is to have a better and good, effective system," Delf says.

Skinner says that state education departments often have different criteria for allowing someone to volunteer in a school.

Oregon state laws list specific crimes — called "forever crimes" — that prevent someone from working in a school. Almost 70 crimes are listed in the statute, including

sexual assault, manufacturing drugs within 1,000 feet of a school and bigamy.

Forever crimes vary in different states, but the Raptor Technologies system would streamline these records, making the information more accessible.

Because personal data will come up, Skinner says the district coordinator within 4J's HR department will be the point person for all of the information.

"The school sites don't find out why you were denied," Skinner says. "We also don't share that information with law enforcement."

Gordon says that although she is glad the district is being proactive with safety, the lack of mental health services is more of a threat to safety than anything.

"Whether it's somebody from outside, or a student from inside the building is likely to be an issue. This is far more pressing and frightening to teachers right now," she says.

Gordon says many students are struggling with trauma and are exhibiting behavioral needs, but classrooms and teachers lack the resources to help and often that escalates into safety issues.

"It's really sad that has become part of the job description as an educator to prepare for threats coming outside," Gordon says.

As for the new sign-in system, Gordon reiterates that the EEA is most concerned with how this affects volunteers and visitors.

"We know we have families that, for various reasons, cannot connect with the school. Yet we are a public school, we serve all of our students and want to have connections with our families," she says. ■

## HAPPENING PEOPLE BY PAUL NEEVEL



### Mary Leighton

The second of five children, Mary Leighton was raised on the upper floor of a "two-flat" house in central Chicago. "My grandparents lived downstairs," she says. "The morning odor was manure from the stockyards." Leighton attended Catholic schools through her first year of college, then transferred to the University of Chicago for a degree in sociology. She held jobs on the side while in school and afterward, then found her calling as a substitute teacher at an inner-city school, one of two white teachers at the school. "I loved teaching," she says. "I rode a bike to school and had two great mentors." Two years later, Leighton used earnings from a summer internship to buy a car and travel west. She fell in love in California, got married, moved to Eugene in 1974, had two children, Marty and Rose Wilde, and began doctoral studies in education. After a divorce, she and the kids moved to Maryland in 1983, where she met and married Frank Sobol, and settled in Bethesda. She finished her doctorate and worked a variety of jobs, including a year of teaching on a Navajo reservation in Arizona. When Sobol retired, Leighton applied for an advertised position as principal of Eugene's Network Charter School. She was hired and returned to Eugene in 2006. "Rose was already here and Marty was on his way," she notes. "I started at NCS in its fourth year." NCS is a unique Eugene institution, a partnership between the school district and local nonprofit agencies that supply a portion of the faculty and instruction space. The four currently affiliated nonprofits are Nearby Nature, Materials Exchange Center for Community Arts (MECCA), Heartwise Community Learning Center and Le Petit Gourmet. "What Network does, better than anyone, is to show how knowledge works in the world," says Leighton, who retired in 2013 but still represents the school in its sponsorship of the City Club of Eugene. "Teachers earn less but have fewer students and more freedom."



# giving BACK

**We asked local donors:  
How do you decide to give?**

**by Jessica Douglas**

**A**s the season for giving approaches, days may be filled with last-minute purchases, present wrapping into the wee hours of the night, and making sure Santa's cookies are cooked just right.

While it's easy to get caught up in the swiftness of the bustle, how often do we take the time to stop, think and give back to the greater community of Lane County?

Whether you give to a congregation every month, volunteer your time at FOOD for Lane County or donate gifts to local charities, giving back this holiday season in any form will leave an impression. The hard part is finding which organization to give to as Eugene bears a plethora of nonprofits. So how do you decide?

We spoke to several people in Eugene about what values they look for in an organization to give to this holiday season.

Whether you decide to volunteer your time, donate products in need or sign up to become a member of the nonprofit of your choice, we hope you consider giving back to the greater community of Eugene this holiday season.

## Healed by Nature

Anne Forrestel, a retired senior instructor from the Lundquist College of Business at the University of Oregon, has been donating to Mount Pisgah Arboretum since she came to Eugene in 1998.

"I was absolutely blown away by the trails," Forrestel says. "They were wide and wooded trails that were well maintained with no rocks or roots in the way to trip on."

Forrestel fell in love with Mount Pisgah because her dog Iko, a border collie whose back legs were paralyzed, could roam the gentle trails using a wheelchair that carried her anywhere she wished to go.

"It was good for her soul and my soul," Forrestel says.

Inspired by the accessible and beautiful park for her handicapped dog, Forrestel joined Mount Pisgah Arboretum as a member and later became a board member. She wanted to pay back those who had come before her to build the park.

After suffering from a brain hemorrhage in 2018, Forrestel says she became interested in how the arboretum can serve the community and herself as a sanctuary for healing.

"I had a shoulder injury that caused me to rehabilitate for almost a year, and then very soon after I had a really scary brain hemorrhage that sent me up



SIBLINGS TAVIEN, JJ AND CLARA TEEMAN ENJOY THE CHIFIN NATIVE YOUTH CENTER

to OHSU [Oregon Health and Science University], and I was in intensive care for several weeks up there," she says.

Despite the long road to recovery that followed, Forrestel says much of her growth is thanks to Mount Pisgah.

"I'm back because I started walking with a walker, just 15 steps at a time at the arboretum, then 30 steps, then 50 and so on," she says. "I know a huge part of my healing was from the arboretum. It was spiritual and wholesome healing."

Almost 20 years have gone by since Iko could roam through the arboretum, but Forrestel continues to be involved as a donor and board member.

"I do this because this arboretum, for me, is a tremendous gift to the community as a place that is accessible, safe and welcoming for all."

## Environmental Justice

Gabriel Wihtol started donating to the Environmental Law Alliance Worldwide (ELAW) about two years ago after finishing his nursing degree.

As a registered nurse in a local emergency department, Wihtol sees a lot of waste being generated every day on the job. "It was hard on my conscience," he says.

To offset the amount of waste he's creating, Wihtol donates to a wide variety of environmental agencies. When considering which organization to give to, he thinks about how his dollar is spent.

"ELAW is very different from Greenpeace in that it is hyper-local. The dollars stay in the community," he says. "I know the money I am giving is going directly to





ANNE FORRESTEL

somewhere in Eugene. I can't say any of those dollars going to Greenpeace are going to stay in Eugene."

The value of giving back was instilled in Withol by his parents. From a very young age, dinner conversations consisted of how the family could donate to organizations and volunteer their time.

"It may have seemingly been a small impact to them," Wihtol says of his parents. "To me it was very formative to observe the people I love and respect do this, and I think that goes a long way in my life."

## Helping Homeless Youth

Ron Sexton is a commercial officer at Cornerstone Capital, a local mortgage brokerage, and he started

donating to New Roads after a nephew of his benefitted from the program. New Roads is a subprogram of Looking Glass Community Services in Eugene and assists homeless youth up to 21 years of age.

"My daughter was in high school at the time we became involved, and we were both amazed and appalled by the number of homeless youth in Eugene," Sexton says.

So he and his daughter made about three trips to Walmart throughout the year — especially in winter — to buy clothes, hygiene products, affordable sleeping bags and any other products needed by the program. Three years later, Sexton and his daughter continue to donate.

"We usually ask ahead of time what is most needed by the youth before going to Walmart. Sometimes it's more girls' stuff, sometimes it's more boys' stuff," Sexton says. "It's surprising and sad, but the item that is often most needed for them is tarps, so we always load up on those."

Giving to youths in need makes all the difference says Sexton. "The look on a kid's face makes you want to do it over and over again."

Additionally, Sexton felt compelled to give through Cornerstone Capital. When an individual uses a credit card at a company's client — for instance, Beer Station in Junction City, Sexton says — half of the processing fee is donated back to the New Roads program.

## The Gift of Time

Enna Helms, a member of the Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians, started volunteering her time at the Chifin Native Youth Center in Springfield in 2014, when the center allowed her to host her tribe's after-school program.

"Our tribal office at the time didn't have the room and facilities to host a bunch of kids running around in it," Helms says. She reached out to Dawn Malliett, the director of Chifin, and the two began to collaborate and care for Native youth.

"We wanted to open up a space for activities with other tribal kids, not just our own, and it worked out really well for both of us; it was a win-win," Helms says.

While she has not been able to donate financially to Chifin, Helms has given many hours of her time, as well as clothes and food to the after school program. When looking to volunteer, Helms says, "I really value community, and Chifin is a space that allows for bringing Native families and children together to

support Indigenous folks."

The youth center hosts a variety of programs to promote academic success, including tutoring, early literacy initiatives, STEM programs and activities that encourage Native culture, such as drumming, crafting and learning indigenous languages.

Chifin is a unique center that provides one of the only safe spaces for Native youth in Lane County. Because Native youth at Chifin sometimes experience food insecurity or homelessness, the center is equipped with internet access, a full kitchen, a bath and shower, a washer and dryer, hygiene products and clothes.

Helms says there may be restrictions as to who can volunteer their time, since background checks are required, but volunteers are always needed to help tutor and keep students involved. Those who may not be able to donate time can help tremendously by donating clothes, canned food, hygiene products and school supplies.

## Fighting Chemical Pollution

Richard Barnhart, an internal medicine physician in Eugene, started donating to Beyond Toxics when he became concerned about pollutants in the air — especially the use of pesticides and the field burning that took place near his home.

"As an MD, I am convinced pesticides are not benign to humans," Barnhart says. "I learned that Beyond Toxics was a strong advocate to reduce pesticides and feel it is important that there is an organization of citizens working to minimize exposure to pollutants."

Barnhart appreciates Beyond Toxics because of the organization's ability to inform people and propose tighter regulations that affect the community as a whole, students in schools and communities of color.

While Barnhart is able to give to a wide variety of nonprofits, what he values in any organization is its ability to help those around him. "I look for an organization to help people and especially people less fortunate or people who may be financially challenged," Barnhart says.

"I feel that as a community and local, it is important to stand up and protect people from the harm that can be caused from corporate and economic interests," Barnhart says. "It's above the greater good of humanity."

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# Where To Give

Looking for someplace to give away your hard-earned money? And perhaps get a tax write-off in the process — that is if the 2017 Trump Tax Reform didn't screw you over? Here's a list of local nonprofit organizations that do everything from supporting the arts to saving the Earth.

## Arts & Culture

Art has just about always depended on patronage. Without the Medicis, we wouldn't have the Mona Lisa. Without arts nonprofits, we wouldn't have most symphony orchestras, ballet companies and operas.

## Theater

### Oregon Contemporary Theatre

OCTheatre.org • 541-465-1506  
Oregon Contemporary Theatre — OCT, as it's known — is the top of the heap in a wonderful explosion of live theater in and around town, offering professional shows for a wide range of audience tastes.

### Very Little Theatre

TheVLT.com • 541-344-7751  
Founded in 1929, VLT is one of the oldest community theaters in the nation. It produces five shows a year in its charming old Quonset-hut style wooden building in south Eugene.

### Actors Cabaret of Eugene

ActorsCabaret.org • 541-683-4368  
The home of all things musical in Eugene — or all things musical theater, at least. Great shows and delicious dining, and ACE serves as an academy for young actors.

### Cottage Theatre

CottageTheatre.org • 541-942-8001  
Despite the rural location, Cottage Theatre puts on some of the finest musicals in the Willamette Valley. In fact, a Eugene Weekly staff writer is still talking about attending Shrek: The Musical last season. Cottage Theatre isn't afraid of showing off its quirkiness — and hitting the right notes all the while. It's currently going through a renovation, so they probably need all the help they can get.

## Music

### Eugene Symphony

EugeneSymphony.org • 541-687-9487  
Music director Francesco Lecce-Chong has energized this already capable orchestra with his mix of high art and pop performance — the latter packing 'em in to see symphony musicians perform the sound track to such movies as Star Wars and Harry Potter.

### Oregon Mozart Players

OregonMozartPlayers.org • 541-345-6648  
Originally founded as a musician-run orchestra, Oregon Mozart Players is the chamber orchestra to balance the larger Eugene Symphony.

### Chamber Music Amici

ChamberMusicAmici.org • 541-953-9204  
You have to love Chamber Music Amici not just for their perfect performances, but for inviting the audience onstage at the end of the show — for dessert.

### Delgani String Quartet

Delgani.org • 541-650-5040  
Brett Campbell, who regularly writes about classical music for Eugene Weekly, says Delgani gave him "one of the most thrilling chamber music experiences I've ever heard in person." And they're right here in Eugene.

### Eugene-Springfield Youth Orchestras

ESYOorchestras.org • 541-484-0473  
Now in its 86th season, the mission of ESYO is "to inspire and lead students on a journey of discovery through orchestral instruction and performance." To make sure it's not simply serving the well off, ESYO awards more than \$30,000 in scholarships to more than 100 young musicians each year.

## Visual Art

### Maude Kerns Art Center

MKArtCenter.org • 541-345-1571  
Named after Eugene abstract painter Maude Kerns, this is the closest Eugene has yet come to a community art center. In an old church on the edge of the University of Oregon campus, MKAC provides classes, workshops and gallery exhibitions year round.

### Emerald Art Center

EmeraldArtCenter.org • 541-726-8595  
While Eugene spent years fussing about the idea of creating an art center, Springfield rolled up its sleeves and started one, with regular exhibitions, classes and talks.

### New Zone Gallery

NewZoneGallery.org • 541-683-0759  
The New Zone is dedicated to the idea of art for — and by — everyone. This is the place to find a window on what dozens of emerging Eugene-area artists are up to, and to find bargain pieces to buy for your collection.

Whiteaker Printmakers (Fine Arts Brigade)  
WhitPrint.com • studio@whitprint.com  
Begun as a private membership organization, WhitPrint has successfully gone nonprofit, which we hope guarantees enough financial stability to keep their fine art presses going.

## The Arts in General

### The Shedd Institute for the Arts

TheShedd.org • 541-687-6526  
Housed in an elegant old church downtown, The Shedd books the largest array of music in town, from classical to jazz, country, folk and Hawaiian to augment its fascination with Broadway and Tin Pan Alley.

### Community Center for the Performing Arts (The WOW Hall)

WOWHall.org • 541-687-2746  
Everything from boomer rock to contemporary hip hop can be heard in this community ooon, which is based in the old Woodmen of the World hall downtown.

### Opal Center for Arts & Education

OpalCenterCG.org • 541-623-0513  
The Opal Center is a community-based facility in Cottage grove that includes a performance venue as well as an educational resource center and an art/music/film co-operative.

### Wordcrafters

WordcraftersInEugene.org  
Wordcrafters supports the craft of writing, with workshops and classes for adults and young writers alike throughout the year.

### Adventure! Children's Museum

AdventureChildrensMuseum.org • 541-653-9629  
Originally a traveling kids' museum, Adventure! Has come to Earth at Valley River Center, where it provides exhibits for children and their minders.

### Lane Arts Council

LaneArts.org • 541-485-2278  
Lane Arts is the umbrella group that funds everything from artists in the schools to small but essential grants for arts organizations and individual artists.

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## Radio

### KLCC radio

KLCC.org • 541-463-6000

Owned by Lane Community College, KLCC is Eugene's NPR affiliate. The steady diet of local, state and national news and other programming is framed by a garden of popular local music shows, from Dead Air, for Eugene's Deadheads, to jazz and world music.

### KWAX

KWAX.uoregon.edu • 541-345-0800

A little known secret about KWAX is the Corporation for Public Broadcasting isn't funding it. One of but a handful of full-time classical music stations in the nation, KWAX uses facilities at the UO but relies on listener contributions to keep the music going.

### KRVM

KRVM.org • 541-790-6686

OK, boomers, this is the station for you. Just look at the Saturday morning line-up: Classic country from 9 to 11 am and The Beatles Hour from 11 am to noon. Lots more music and news throughout the week. KRVM was the station that first broadcast on the FM band in the Pacific Northwest — in 1947.

## Helping People

### Planned Parenthood of Southwest Oregon

PPSWOregon.org 541-344-9411 or 1-800-230-7526

Now more than ever, Planned Parenthood needs the help of people who support the idea that it's vital to deliver reproductive health care, sex education and information.

### Sexual Assault Support Services (SASS)

SASS-lane.org

Working with survivors of sexual assault and people close to survivors.

### Womenspace

Womenspaceinc.org

Shelter and crisis support line for victims of intimate partner violence

### Mobility International USA

MIUSA.org • 541-343-1284

Founded in Eugene in 1981 by graduate students Barbara Williams-Sheng and Susan Sygall — who would go on to be named a MacArthur “genius” Fellow in 2000 for her work — MIUSA promotes “international exchange for people with disabilities.”

### The Arc of Lane County

ArcLane.org • 541-343-5256

A separate local organization from state and national Arc organizations, the Arc of Lane County offers support to people with intellectual and developmental disabilities and their families.

### Sponsors

SponsorsInc.org • 541-485-8341

Sponsors helps recently released prisoners with housing, employment, counseling and mentorship to help them transition back into society.

### Stove Team International

StoveTeam.org • 541-554-4638

The Eugene organization promotes the local production of safe, affordable and fuel-efficient cookstoves in the developing world.

### Catholic Community Services of Lane County

COSLC.org • 541-345-3628

Catholic Community Services of Lane County doesn't let religion get in the way of serving those in need. The nonprofit offers those accessing services free clothing, access to its food pantry, energy assistance during the winter, legal resources for immigrants and a ton more.

## Helping Kids

### Ophelia's Place

OpheliasPlace.net • 541-284-4333

Shakespeare's Ophelia was a young woman whose circumstances and lack of support kept her from developing healthy relationships and achieving her own potential. Ophelia's Place works to help Eugene area girls avoid that fate.

### Bridgeway House

BridgewayHouse.org • 541-345-0805

Founded in 2002, Bridgeway offers “support to children and families of all income levels who are affected by autism.”

### Eugene Civic Alliance

EugeneCivicAlliance.org

Working with Kidsports to build a sports and recreation complex called Civic Park that aims to boost kids' health, develop the local economy and build community.

## Aiding the Unhoused

### St. Vincent de Paul

SVDP.us • 541-743-7144 (to donate)

Lane County's largest nonprofit human services organization, St. Vinnie's — founded in 1953 — longtime leaders in helping the homeless.

### Occupy Medical

Occupy-Medical.org

A volunteer-run group that serves the homeless and offers free medical care to everyone. A model for universal health care.

### Carry It Forward

CarryitForward.net

Community support for the unhoused.

### White Bird Clinic and CAHOOTS

WhiteBirdClinic.org • 541-342-8255

Operating since 1969, White Bird offers a variety of health and crisis-oriented services for people on the streets of Eugene.

## Helping Animals

### Greenhill Humane Society and

### 1st Avenue Shelter

Green-Hill.org • 541-689-1503 and 541-844-1777

Lane County's local animal shelter, housing and adopting out lost and abandoned pets from dogs to bunnies.

### Northwest Dog Project

NorthwestDogProject.org

Northwest Dog Project rescues, re-homes and enhances the lives of neglected, abused and homeless dogs while advocating responsible pet ownership.

### Lovable Dog Rescue

LovableDogRescue.org

Lovable is dedicated to re-homing exceptional loving dogs who have been rescued from high-kill shelters where they had little chance of being adopted.

### Strawberry Mountain Mustangs

### Rescue and Rehab

StrawberryMountainMustangs.com • 541-784-5522

Rescuing and rehoming horses in Douglas County and beyond, and actively working with law enforcement to end horse abuse and neglect.

### Stop Pet Over Population Today (SPOT)

SpotSpayNeuter.org • 541-607-4900

Helping pet owners financially with spaying and neutering their pets.

### Willamette Animal Guild

WagWag.org or 541-345-3566

Providing high-volume, low-cost spay/neuter services.

## Helping the Environment

### Environmental Law Alliance Worldwide

ELAW.org • 541-687-8454

Based in Eugene, ELAW is dedicated helping communities around the world pursue environmental justice by helping people participate effectively in decisions about the environment, challenge environmental abuses, and enforce environmental laws.

### Beyond Toxics

BeyondToxics.org • 541-465-8860

Beyond Toxics works on the political and legal fronts to ensure environmental protection and health for all communities. We empower communities to enact lasting solutions to environmental health threats.

### Cascadia Wildlands

CascWild.org • 541-434-1463

Cascadia Wildlands is a grassroots conservation organization that envisions “vast old-growth forests, rivers full of wild salmon, wolves howling in the backcountry and vibrant communities” in the Pacific Northwest.

### Oregon Wild

OregonWild.org • 541-344-0675

Oregon Wild “works to protect and restore Oregon's wildlands, wildlife and waters as an enduring legacy for all Oregonians.”

### Friends of Trees

FriendsofTrees.org • 541-632-3683

Friends of Trees has a simple but important idea in this climate-challenged world: Plant trees. Lots of them.

### McKenzie River Trust

MckenzieRiver.org • 541-345-2799

Caring for and conserving lands and rivers in western Oregon.

### Cascadia Quest

CascadiaQuest.org • 458-201-2868

Five-year-old Cascadia Quest's mission is “to provide high quality wilderness rites of passage to youth and adults in the Willamette Valley and beyond as a catalyst for a whole, healthy, and truly sustainable society.”



**Magic at the Mill**

**December 19 – 23, 5:30 – 8:00pm**

**Lights, Living History, Children's Activities, Santa, Entertainment, Holiday Market, and More!**

**Tickets and Details: [www.willametteheritage.org/magic-at-the-mill/](http://www.willametteheritage.org/magic-at-the-mill/)**

**Willamette Heritage Center**  
1313 Mill St SE, Suite 200 Salem, OR 97301  
(503) 585-7012 • [info@willametteheritage.org](mailto:info@willametteheritage.org)

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# what's happening



As the holidays inch closer, why not attend a holiday show with the same amount of festivity but with edge and pizzazz? RuPaul Drag Race All-Star **Tammie Brown** brings her "Holiday Sparkle" show to Eugene on Saturday at Spectrum. The show is featuring an hour of her greatest hits, her own special renditions of holiday classics and music from her upcoming album, "Schubert." Holiday Sparkle is hosted by Clare Apparently, who starred in season 2 of the drag reality competition show, *Camp Wannakiki*, and is the first transgender man to be featured in a drag-based reality show.

Brown is a drag performer and recording artist, getting her start as an icon of the Southern California Drag scene. She then starred on *RuPaul's Drag Race* in season 1 and in *RuPaul's Drag Race All Stars*. She's known for her quirky and offbeat personality and is celebrating 20 years of drag. VIP tickets are available for the show and include reserved seating, signed merch and a meet and greet.

The Holiday Sparkle Tour show is Saturday Dec. 21 at 8 pm at Spectrum. Tickets \$22-32. More information at [JustinBucklesProductions.com](http://JustinBucklesProductions.com). — Taylor Perse

## THURSDAY

DECEMBER 19

SUNRISE 7:42AM; SUNSET 4:36PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Patricia Carrol & Sadie Smith (landscapes acrylic or panel & mono-prints acrylic paintings, reduction lino-cuts & etchings) thru Dec. 31, Cafe Soriah, 384 W. 13th Ave.

Walt & Sandi O'Brien - Black & White Landscape Photography, 1-5pm, The O'Brien Photo Gallery, 2833 Willamette St, Ste. B. FREE

Mystery Mineral Day at the Springfield Museum!, 2-4pm, Spfd Museum, 590 Main St, Spfd. FREE

**DANCE** -Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** Movies at Maude's: *Iris*, 7pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

**FOOD/DRINK** Drink and Draw, 5pm, Oakshire, 207 Madison St. FREE

Winter Ale Fest with the Eugene Ale Trail, 5pm, The Bier Stein, 1591 Willamette St. FREE

**GATHERINGS** NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Retired Senior Providers of Lane County (Hospice Pet Advocates), 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Holiday Nights at the Museum: Antonio Huerta & Patricia Montoya-Donohue, 5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ a non-perishable food donation, per person, to FOOD For Lane County.

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

**KIDS/FAMILY** Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

**LECTURES/CLASSES** Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Monkey Mind Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$12.

Kitchen Sink Dharma, 6:30pm, Open Sky Shambhala, 783 Grant St. \$5 sug. donation.

**ON THE AIR** "The Point," 9am, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

"Merry Beatles, A Cool Yule With The Fab 4," 9pm, KLCC, 89.7 FM

**OUTDOORS/RECREATION** Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincon Street. FREE

Breaking Bingo, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Blue Christmas, 7pm, Central Lutheran Church, 1857 Potter St. FREE

**THEATER** *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

*No Shame Theater Workshop*, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

*Oliver!*, 8pm, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

## FRIDAY

DECEMBER 20

SUNRISE 7:43AM; SUNSET 4:36PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Walt and Sandi O'Brien - Black & White Landscape Photography continues. See Thursday, Dec. 19.

**COMEDY** Change It - December, 7:30pm, The Drake, 77 W. Broadway. \$5 sug. donation.

**DANCE** International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 215 W C St, Spfd. \$1.

Eugene Ballet: *The Nutcracker*, 7:30pm, Hult Ctr. \$25-68.

Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FOOD/DRINK** Holiday Cookie Exchange, 5pm, Sarver Winery, 25600 Mayola Ln. FREE

Noble Friday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

Windward Eugene Can Release - Bend Brewing/ Buoy Beer Collab, 5pm, The Bier Stein, 1591 Willamette St. FREE

Vegan Potluck, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

**GATHERINGS** Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

**KIDS/FAMILY** Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Little Wonders: Stories & More for Preschoolers, 10:30am, Museum of Natural & Cultural History, 1680

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8PM DRS 9PM SHW  
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w-DANNY BARNES

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DEC 31 TUESDAY

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## calendar

E. 15th Ave. FREE w/ gen. admission.

**LECTURES/CLASSES** Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Solstice Gongfu Tea Ceremony & Tibetan Bowls Meditation, 7pm, Abode of the Eternal Dao, 1991 Garfield St. \$10-20 donation.

Walk & Talk at MNCH continues. See Thursday, Dec. 19.

**OUTDOORS/RECREATION** Viking Bingo!, 8pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

**TEENS** Ani-Manga Club, 4pm, downtown library, 100 W. 10th Ave. FREE

**THEATER** Disney's *Beauty & The Beast*, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$17-51.95.

*She Loves Me*, 7:30pm, The Shedd, 868 High St. \$29-39.

*The Radio Redux Christmas Special*, 7:30pm, Hult Ctr. \$23-26.25.

*Oliver!* continues. See Thursday, Dec. 19.

## SATURDAY DECEMBER 21

SUNRISE 7:42AM; SUNSET 4:36PM  
AVG. HIGH 45; AVG. LOW 33

**BENEFITS** A Fundraiser for American Traditional Barbershop, 10pm, Luckey's, 933 Olive St. \$5.

**DANCE** Eugene Ballet: *The Nutcracker*, 2pm & 7:30pm, Hult Ctr. \$25-68.

Holiday Salsa Social, 6pm, Noble Estate Urban, 560 Commercial St. \$5-7.

Solstice Dance w/ DJ Joanna, 7pm, WOW Hall, 291 W. 8th Ave. \$10-15 sug. donation.

Jingle Beats Holiday Dance Party, 10pm, Blairally, 245 Blair Blvd. FREE

**FARMERS MARKETS** Eugene Saturday Market's Holiday Market, 10am-6pm, Lane

Events Ctr, 796 W. 13th Ave. FREE

South Valley Farmers Market, 1-4pm, Cottage Grove Armory, 628 E. Washington Ave, Cottage Grove. FREE

**FOOD/DRINK** Firestone Walker Parabola Vertical, 5-8pm, Bier Stein, 1591 Willamette St. FREE

**GATHERINGS** Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Emotions Anonymous (peer led 12-step program focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

2nd Annual Winter Solstice Art Walk, 1-5pm, along 1st Street in Oakridge. FREE

**KIDS/FAMILY** Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15 am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

"Dog Man" Supa Party, 1pm, downtown library, 100 W. 10th Ave. FREE

Adventure! Gingerbread Night, 6:30-8pm, Adventure! Children's Museum, 490 Valley River Ctr. \$15 per house.

Annual Live Nativity, 7-9pm, Friendly Street Church of God, 2290 Friendly St. FREE

**LECTURES/CLASSES** Monkey Mind Yoga, 9:15am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$12.

Oregon Trail Lacemakers Meet-Up, 10am, Willamette Oaks Retirement Living, 455 Alexander Loop. .

Walk & Talk at MNCH continues. See Thursday, Dec. 19.

**MARKETS** Eugene Holiday Market's Holiday Market, 10am-6pm, Lane Events Ctr, 796 W. 13th Ave. FREE

**SPECTATOR SPORTS** Oregon Ducks Women's Basketball vs. Kansas State, noon, Matthew Knight Arena, 1776 E. 13th Ave.

**SPIRITUAL** High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**TEENS** Nintendo Switch Party, 3pm, Eugene Public Library, 100 W 10th Ave. n/c.

**THEATER** *The Radio Redux Christmas Special*, 2pm today & Sunday, Hult Ctr. \$23-26.25.

*Tammi Brown's Holiday Sparkle*, 8pm, Spectrum, 150 W. Broadway. \$22-32.

*Disney's Beauty & The Beast* continues. See Friday.

*She Loves Me* continues. See Friday.

*Oliver!* continues. See Thursday.

**VOLUNTEER** Blackberry Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

Drainage Repair Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

## SUNDAY DECEMBER 22

SUNRISE 7:44AM; SUNSET 4:37PM  
AVG. HIGH 45; AVG. LOW 33

**COMEDY** Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

**DANCE** USA Dance 4th Sunday Dance, 5:30pm, Vet's Club, 1620 Willamette St. FREE

Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

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**FARMERS MARKETS** Holiday Farmers Market, 11am-5pm, Lane Events Ctr, 796 W. 13th Ave. FREE

**FOOD/DRINK** Street Feed - CORE, 6-8pm, Spectrum, 150 W. Broadway. .

Sunday Wine Tour, 1:30-4pm, Centennial Market, 651 W. Centennial Blvd, Spfd. \$35-60. RSVP at 541-912-9061.

**GATHERINGS** Feed The Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, serving 2-4pm, Park Blocks, 8th Ave. & Oak St. FREE

Record Listening Party: "There's a Riot Goin' On," w/ Sly & The Family Stone, noon, downtown library, 100 W. 10th Ave. FREE

Sacred Harp shape-note holiday sing-along, 7pm, Eugene Garden Club, 1645 High St. FREE

**KIDS/FAMILY** LEGO Lab, 2pm, downtown library, 100 W. 10th Ave. FREE

Annual Live Nativity, 7-9pm, Friendly Street Church of God, 2290 Friendly St. FREE

**LECTURES/CLASSES** Gingerbread Workshops, 2pm, The Cottage Events Venue, 2915 Row River Rd, Cottage Grove. \$30.

Walk & Talk at MNCH continues. See Thursday, Dec. 19.

**MARKETS** Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr, 796 W. 13th Ave. FREE

**SPIRITUAL** Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

World Rhythm Drum Circle (no experience needed, drums available), 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. Donation.

Refuge Recovery Weekly Meeting, 7:30, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE



**THEATER** *Oliver!*, 2:30pm, Cottage Theatre, 700 Village Dr Cottage Grove. \$15-25.

*She Loves Me*, 3pm, The Shedd, 868 High St. \$29-39.

Broadway Revue Burlesque presents: *Naughty Noel*, 10pm, Luckey's, 933 Olive St. \$5.

## MONDAY DECEMBER 23

SUNRISE 7:44AM; SUNSET 4:37PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Walt and Sandi O'Brien - Black & White Landscape Photography continues. See Thursday, Dec. 19.

**FOOD/DRINK** Holiday Gift Wrapping Party, 11am-8pm, Bier Stein, 1591, Willamette St. FREE

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Springfield Lions Club meeting, noon, Roaring Rapids Pizza Co, 4006 Franklin Blvd. FREE

Try It: Virtual Reality, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

Women in Black (come stand at weekly peace vigil for peace & justice w/ Women in Black), 5pm, S.E. corner of 7th & Pearl. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Al-Anon meeting, Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Circle, 1465 Coburg Rd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Chris-

Be sure to bundle up because Saturday is the first day of winter. It's the Winter Solstice, celebrated by many around the world as the beginning of the return of the sun and darkness turning to light. Winter Solstice is the astronomical first day of winter in the Northern Hemisphere and the day with the shortest amount of daylight. On the latter note, take full advantage of the daylight offered on Saturday with a trip to Oakridge and the **2nd Annual Winter Solstice Art Walk**. Venues for the art walk include Deep Woods Distillery, Brewers Union Local 180, Banner Bank, The Ballroom, Mountain Therapeutics and Inbound Wildland Firefighting and there you can enjoy the talents of a growing number of artists and photographers in the area. Refreshments will be served, art will be up for sale and, of course, there are the beautiful mountain forests around Oakridge to be admired.

The 2nd Annual Winter Solstice Art Walk is Saturday, Dec. 21 from 1 pm to 5 pm along East 1st Street in Oakridge. *FREE — Dan Buckwalter*

tian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

**HEALTH** Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15 sliding scale.

**KIDS/FAMILY** Chapter Book Storytime, 6:30pm, Spfd Public Library, 225 5th St. FREE

**LECTURES/CLASSES** Meditations for the Holidays, 6pm, Forum Bldg, 777 High St (2nd floor, Buddha on door). \$6.94-12.24.

**MARKETS** Eugene Saturday Market's Holiday Market,

10am-6pm, Lane Events Ctr, 796 W. 13th Ave. FREE

**OUTDOORS/RECREATION** Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

**TEENS** Make a Paracord Compass Bracelet, 3pm, Eugene Public Library Bethel Branch. FREE



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Give online [www.krvm.org](http://www.krvm.org)

## calendar

### TUESDAY

DECEMBER 24

SUNRISE 7:45AM; SUNSET 4:38PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Walt & Sandi O'Brien - Black & White Landscape Photography continues. See Dec. 19.

**DANCE** EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

**GATHERINGS** Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

**KIDS/FAMILY** Toddler Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10 am -11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.

Walk & Talk at MNCH continues. See Thursday, Dec. 19.

**LITERARY ARTS** Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

**MARKETS** Eugene Saturday Market's Holiday Market, 10am-4pm, Lane Events Ctr, 796 W. 13th Ave. FREE

**OUTDOORS/RECREATION** Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th Ave. FREE

### WEDNESDAY

DECEMBER 25

SUNRISE 7:45AM; SUNSET 4:39PM

AVG. HIGH 45; AVG. LOW 33

MERRY CHRISTMAS!

**GATHERINGS** Holiday Share Fair on Christmas Day!, 2-5pm, Eugene Garden Club, 1645 High St. FREE

### THURSDAY

DECEMBER 26

SUNRISE 7:46AM; SUNSET 4:39PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Walt & Sandi O'Brien - Black & White Landscape Photography continues. See Thursday, Dec. 19.

**DANCE** -Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Dec. 19.

**FOOD/DRINK** Drink and Draw continues. See Thursday, Dec. 19.

**LECTURES/CLASSES** Monkey Mind Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$12.

Walk & Talk at MNCH continues. See Thursday, Dec. 19.

**OUTDOORS/RECREATION** Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Dec. 19.

Duplicate Bridge continues. See Thursday, Dec. 19.

Pool Hall for Seniors continues. See Thursday, Dec. 19.

Breaking Bingo, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night at Claim 52 continues. See Thursday, Dec. 19.

### ATTENTION & OPPORTUNITIES

Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate and resolve complaints in order to protect the rights, dignity and safety of nursing home and care facility residents. Must be 21-years-old or older, complete required training and attend monthly meetings. Applications due Dec. 31 for February training. For more information, call Diane Bishop at 541-345-2846.

Volunteers are needed to make this year's annual Point-in-Time Unsheltered Street Count as comprehensive as possible. Volunteer duties include collecting electronic surveys using the Counting Us app, and canvassing an assigned geographic area for people experiencing unsheltered homelessness. For more information and to sign up to volunteer, visit [www.Lane-County.org/HomelessCount](http://www.Lane-County.org/HomelessCount).

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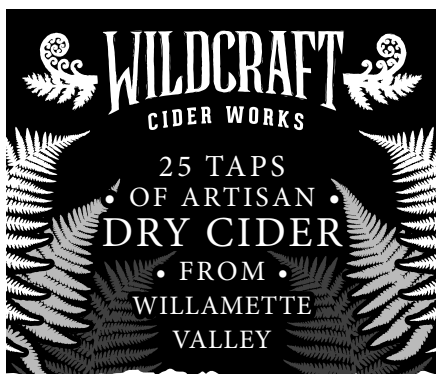
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## visual arts



Photo courtesy JSMA

# Give a Schnitz

NEW BOSS AT JORDAN SCHNITZER MUSEUM OF ART TALKS ABOUT HIS NEW JOB, THE ROLE OF A UNIVERSITY MUSEUM IN THE COMMUNITY

By Bob Keefer

**J**ohn Weber took over this fall as executive director at the University of Oregon's Jordan Schnitzer Museum of Art. Formerly the director of the Institute of the Arts and Sciences at the University of California, Santa Cruz, an institute he helped found in 2013, Weber sat down with *Eugene Weekly* soon after he started work at the UO in October.

The interview is edited for length and clarity.

**EW: You're coming in just after an ugly budget-cutting episode in which not only was the museum's budget cut, but the director was forbidden to talk to the media about it.**

Weber: Yeah.

**How do you deal with that?**

I see that this university is providing half of our budget. That's great. They were looking at a huge set of cuts all across campus, and that's the economic reality we're living in right now. And it's not just here — it's other places, too. So I think the opportunity here remains really good in terms of how they did that decision that happened, and I'm really happy to be here and work with everybody.

**Jill [Hartz, the former executive director] used to always say that the Schnitzer was, or could be, the community art museum for Eugene. Do you see that as a role?**

I think all university museums appeal both to their off-campus and on-campus communities. I don't see those two roles as in conflict or competition. The university's (our biggest donor) mission is education, research and public service in some sense.

We will succeed or fail to the extent that we're able to be part of that mission. And so I take that piece of it: the teaching piece of it, the student piece of it, the faculty collaboration piece of it. I take those super seriously, and frankly I just enjoy them a lot.

**Are you going to teach here?**

I can. We built that in that I could do that. I requested that. There are no plans at moment — not this term. I would love to because it's really exciting being in class with a group of students.

**We were talking before about regionalism. Is regionalism still a factor in art? Is the art being made in Portland and Eugene today any different from the art being made in Chicago?**

Yes and no. There are ways in which different regions have artists who influenced them in traditions and grown up there and they have galleries and institutions, nonprofits and

for-profits that have nurtured those traditions. In Chicago for example, there's a kind of contemporary imagist tradition that goes back to the '60s and '70s and '80s. And there are still people who are teaching there.

There are differences. Now, that said, I think there is legitimate interest in differences, and I'm happy that they exist, because I don't think everything should be the same everywhere. There is a tendency toward a kind of herd behavior and homogeneity in the contemporary art world at the institutional and collecting level that comes via the mechanism of the market place.

**What else do you want to say?**

Eugene is actually quite new to me, though I know Portland well. This is an interesting combination of a state that I know quite well and I've always loved, and a situation at a university and in the community that is interestingly new. My wife's an architectural historian by training.

We've always cared a lot about architecture, and that's an interesting thing to be part of.

**Be careful, we'll be calling you up to criticize the local architecture.**

Well, Eugene has made some moves over the past that a lot of people here will say maybe could have turned out better. I'm interested in the Knight campus, and what it's trying to do and if there's a way that the museum can be part of that. We're working on some ideas.

**Are you an artist?**

I started out as an artist. My day job is now being a museum director. I'm not actually making art anymore, but that creative impulse goes into exhibitions and the museum. I do think of that as a making activity. Absolutely.

When I started making shows, I was more interested in going to the studio to talk to other artists and talk to them about their work, and I wasn't going into my basement darkroom to do more prints — which was a rather lonely activity. That slowly morphed into thinking from shows to programs, thinking about audiences, then being an education curator in public programs, wanting to think at a slightly bigger scale and willing to move back into a teaching environment and more explicitly teaching in a museum.

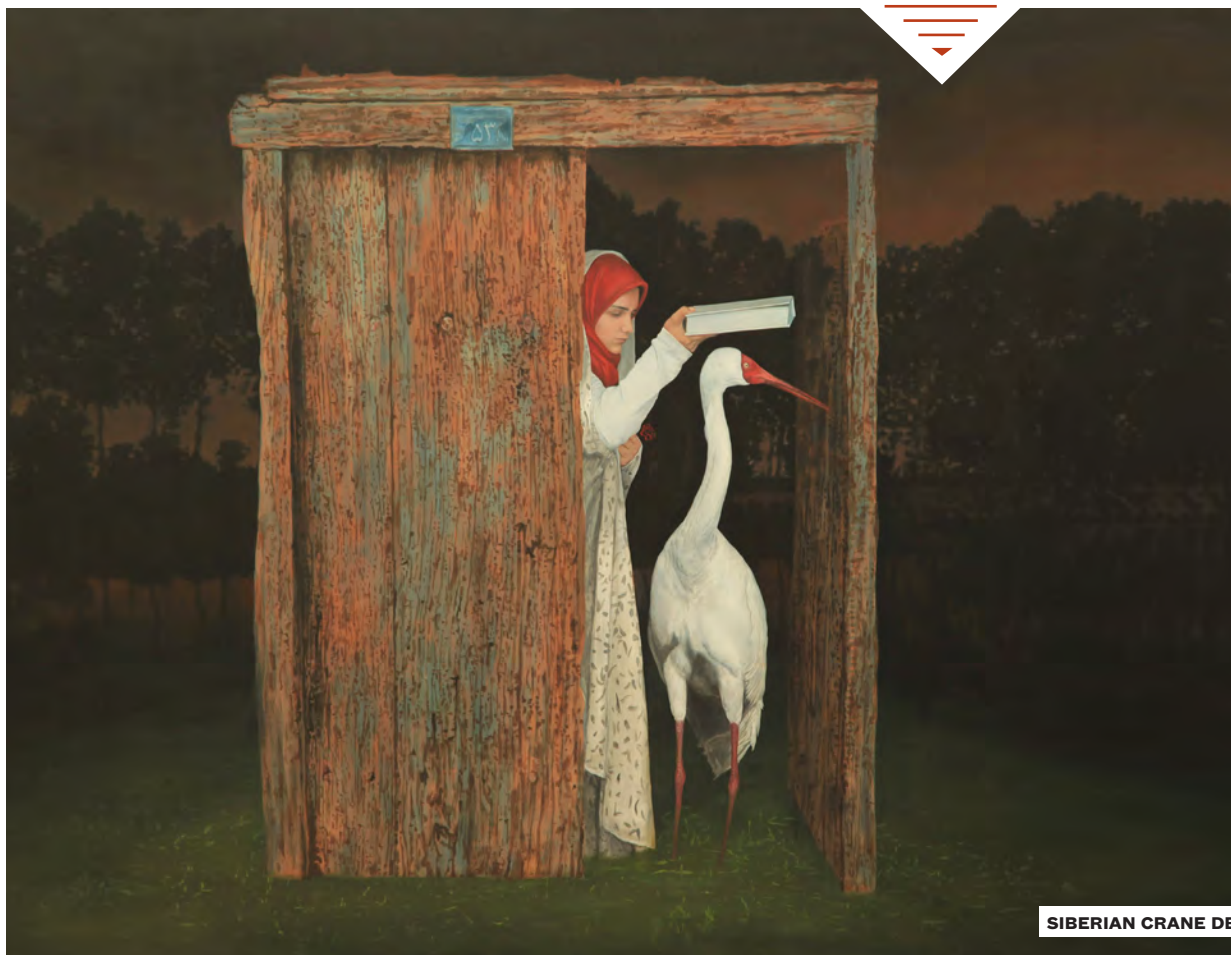
**What's your cat's name?**

[He tells me.]

But, do not publish that. I have a witness now [he gestures to museum spokesperson Debbie Williamson-Smith] that my cat's name is off the record.

Sorry. ■





SIBERIAN CRANE DB

# Dreams Before Extinction

NAEEMEH NAEEMAEI'S PAINTINGS USE FANTASY IN SEARCH OF A GREATER TRUTH

By Ester Barkai

About a 100 years ago in Mazandaran Province in Iran, a young girl named Mina and a Persian leopard became friends. When Mina was older, a jealous villager in love with her shot and killed the leopard.

This much of the story is true, says artist Naeemeh Naeemaei in the opening statement to her exhibit running through Dec. 29 at the Jordan Schnitzer Museum of Art. The rest of the story is the stuff of legend because no one knows for sure what happened to Mina.

Naeemaei's paternal family is from a nearby village in Iran. The story is close to her cultural roots, and she relates to the girl who befriended an animal. The subjects in her large oil and acrylic paintings are mostly women identifying with, protecting or grieving after animals.

She ties herself physically to salamanders, through strands of hair and fabric, in her self-portrait "Lor-estan Mountain Newt" (2011). In "Persian Sturgeon" (2011), she pictures herself with a sturgeon, both of them about to be caught by a fisherman's net.

"Siberian Crane" (2011) is a reference to a cultural

tradition of blessing someone before they leave on a journey. The Siberian crane is an endangered species threatened by the loss of its environment. In this painting the artist holds a Koran over the bird's head the way you would over a human, to ensure it will come back safely from its journey to Russia.

Three of the paintings in this exhibit relate to Mina's story, but Naeemaei says when she paints she has in mind "every living creature whose species has been alive for thousands or millions of years and now is suffering from our behavior toward nature."

She plans to have 15 paintings altogether about Mina in the series she calls *Under the Earth, Over the Moon*. The other paintings in this show are from "Dreams before Extinction," a collection that was published in a book by the same title in 2013.

The Eugene exhibit is Naeemaei's first in the United States. All the work is executed in a realistic style, but much of the imagery is surreal. Humans and animals are placed together in unreal scenarios. In "The Moon Falls a Thousand Times" (2019), moons in their different phases stick out of a muddy stream like so many stones. Mina walks away from the viewer heading downstream, her head obstructed by a leopard she carries on her shoulders.

Each painting is accompanied by a paragraph relating to subject matter. The artist doesn't explain in this case about the many moons in the stream or how they've fallen. She focuses on ecological concerns. The Persian leopard, she tells us, has in real life decreased enormously.

One of my favorite paintings is "And in the Spring the Poppies Grew from his Blood" (2019). As you can tell from the title, it's about grief and the possibility of revival. But it's one of the physically lighter works, visually striking in its contrasting depiction of snow and the underworld.

Naeemaei's paintings may remind you of certain modern masters, such as surrealist Belgian artist Rene Magritte or Mexican artist Frida Kahlo. They did me. But the subject matter — the concern for species and the damage we are doing to the environment — belong to this moment in time.

When climate change science is ignored by leaders who might take steps to address it, we look elsewhere for reality. We look to artists like Naeemaei, whose pictures of fantastic situations remind us of the urgent truth. ■

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# Fathers and Sons

SHIA LEBEOUF TURNS HIS OWN DYSFUNCTIONAL CHILDHOOD INTO ART IN THE STUNNING *HONEY BOY*

By Rick Levin

How is it, exactly, that Shia LeBeouf has become the most interesting person in Hollywood?

For me, the transformation happened seemingly overnight, and I can put my finger on a trio of revelatory moments, all of them arriving in rapid succession.

The first was this year's sleeper surprise, *The Peanut Butter Falcon*, a gritty but abundantly good-natured buddy movie that earned its warm fuzzies the old-fashioned way — honestly and earnestly, with an unsentimental approach to its characters that mined humor and heartbreak with oddball authenticity. The movie is buoyed by LeBeouf's impeccable turn as a classic American type: the jaded, down-on-his-luck outsider with a heart of gold.

The second moment was LeBeouf's appearance on *Hot Ones* — a YouTube web series in which the host, Sean Evans, and a celebrity guest converse over a meal

of increasingly spicy chicken wings. Into this already brilliant format LeBeouf brought just the right amount of disarming charm, ironic chutzpah and emotional candor. While sweating the skyrocketing Scoville scale, LeBeouf presented an organic vision of anti-celebrity that at once affirmed and mocked his status.

Finally, there is *Honey Boy*. Directed with a light but confident touch by Amal Har'el, the film is a fictionalized autobiography based on LeBeouf's childhood and his aggrieved, wildly dysfunctional relationship with his father. LeBeouf wrote the screenplay while in rehab, and, in a wonderfully Freudian twist, he plays his own father in the movie.

*Honey Boy* takes the wonky, jagged form of the drama that birthed it. Hypnotic and tragicomic, it is more tone poem than a narrative film. It plays fast and loose with time as we follow 22-year-old Otis (Lucas Hedges) in recovery as he works through memories of his 12-year-old self (Noah Jupe), a child star being managed, bullied, leaned on and emotionally manipulated by his

father, James Lort (LeBeouf), a recovering alcoholic and ex-rodeo clown with bad parental boundaries and a criminal past.

Shacked up in a fleabag motel, Otis and James shuttle back and forth from the movie set, living an itinerant life of vending machines, cigarettes and loud neighbors, including a shiftless young woman (FKA Twigs) with whom Otis forms a touching bond. A broken man barely maintaining his sobriety, James manages his son's career with unhinged emotionalism, equal parts tyrant, buddy and scold. It's hard to tell who's parenting whom — who's the adult and who's the child.

In one scene, James mocks the potency of his son's penis with locker room banter; in another, he weeps in self-pity, asking Otis how he thinks it feels to be bankrolled by his own son. Otis, for his part, desperately yearns for normality, for a real childhood, all the while trying to simultaneously please his father and hold him together. In psychological terms, this is called emotional incest, but there's nothing clinical here about its portrayal.

The older Otis, led through treatment for his PTSD by Dr. Moreno (Laura San Giacomo), reflects on these scenes with a paralyzed rage, incapable of breaking free from the traumas that feed his own self-destructive tendencies. Yet, for all that trauma and victimization, the story never falls into easy recrimination or handwringing. Far from it.

Neither is the film depressing, which is part of the magic of its telling. Yes, it's hard to stomach at times, but it's also exhilarating to see an artist confront his past and to do so with such clarity and balance. The cast is great all around, but LeBeouf's unflinching portrayal of the "bad" dad — a scared, proud man struggling for a foothold, for relevance, as he is overcome by his own demons — takes *Honey Boy* to another level altogether. He neither demonizes nor excuses parental neglect. He looks at it unflinchingly, showing it for what it is, and in that is a kind of redemption.

I can't imagine what sort of emotional reckoning, not to mention courage and risk, was involved for LeBeouf to bare his soul — and his family's past — with such raw vulnerability, but the results are invigorating. It's not a perfect movie, but I don't think it tries to be. As they say in recovery, the goal is progress, not perfection, and this film captures that with something nearing grace, even love. (*Broadway Metro*) ■

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**THE TWO POPES (PG-13)**  
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**MARRIAGE STORY (R)**  
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TUE 12:25 2:45 5:10  
WED-THU 11:00 9:40

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WED-THU 11:00 1:30 4:00 7:15

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WED-THU 11:30 2:00 4:30 7:00 9:30

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4:45, 7:00

**PEANUT BUTTER FALCON**  
8:15

**DOCTOR SLEEP**  
\*\*9:10



## THURSDAY

DECEMBER 19

**BEERGARDEN** Pete Kartsounes—7:30pm; n/c

**JIMMY MAC'S OVERTIME BAR AND GRILL** Open Blues Jam w/ Dave Roberts—7pm; n/c

**LUCKEY'S** The Grateful Dead Family Jam—10pm; \$5

**OLD NICK'S PUB** Die Geister Beschwören, Crowey, Threst Harven—9pm; \$7

**SAM BOND'S GARAGE** The Pickin' Pear, Better Than a Bucket—9pm; \$6

**SESSIONS LOUNGE** Skyler Gibson, Macks Johannesen, Christian Brown, Josef Windheim—8pm; \$5

**TERRITORIAL VINEYARDS AND WINE COMPANY** The Porch Band—7pm; n/c

**THE JAZZ STATION** David Mitchell-Jerry Gleason-Mark Schneider Trio—7:30pm; \$12

## FRIDAY

DECEMBER 20

**BILLY MAC'S** Johnny Cash & Patsy Cline tributes—7:30pm; n/c

**ELKS LODGE** Preston & Gwen—6:30pm; \$3

**LUCKEY'S** The Critical Shakes, Shake The Baby Til The Love Comes Out, Muscle Beach Petting Zoo—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Riffle—8pm; n/c

**MULLIGAN'S PUB** Gringo Mariachi, Jason Hittle, The Allegations & Kalinin Dippy—8pm; n/c

**SAGINAW VINEYARD** The Killer B's—6pm; n/c

**SAM BOND'S GARAGE** Ashleigh Flynn & The Riveters, Fiddlin' Big Sue Band—9pm; \$7

**SARVER WINERY** Martin Headman, Jazz/Blues Piano & Vocals—5pm; n/c

**SESSIONS LOUNGE** Shwar Town, Ben Annand, Andrew Mataus, Blake Rudolph—10pm; sold out

**SPRINGFIELD PUBLIC LIBRARY** Demo Class w/ Eugene Suzuki Music—10:15am; n/c

**TERRITORIAL VINEYARDS AND WINE COMPANY** Concrete Delta Trio—7pm; n/c

**THE EMBERS** Rock 'n Rewind—9pm; n/c

**THE JAZZ STATION** Paul Krueger—7:30pm; \$12

**VIKING BRAGGOT COMPANY** Last Moonlight Jubilee show—6pm; n/c

**WHIRLED PIES** Candy Apple Bleu—8pm; n/c

**WOW HALL** Heliotrope Tour: Russ Liquid w/ AVRY—8pm; \$15-20

## SATURDAY

DECEMBER 21

**BEERGARDEN** Real Gone Trio—7:30pm; n/c

**DRAIN CIVIC CTR** Riffle—7pm; n/c

**LANE EVENTS CTR** Main Stage: 10:30am: All High School (AHS) Jazz Band; 11:30am: Sacred Harp Singers; 12:30pm: Tatiamo; 1:30pm: Red Pajamas; 3pm: Dennis Smith & the Hillbilly Fools; 5pm: Jesse Boden Band—n/c Holiday Hall: 11am: Glen Falkenberg; 1pm: Buffalo Gals; 3pm: Aruna Beth Miriam Rose—n/c

**OLD NICK'S PUB** The Covershow III—9pm; \$5

**SAM BOND'S GARAGE** JD Miller & Broken Heart Rodeo—9:30pm; \$7

**SPECTRUM** Tammie Brown's Holiday Sparkle—8pm; \$22-32

**THE EMBERS** Rock 'n Rewind—9pm; n/c

**THE JAZZ STATION** Steve Owen Quartet w/ Lisa Dae-A Very Cool Yule—7:30pm; \$20

**TSUNAMI BOOKS** Brian Cutean (aka QTN)—8pm; \$5-10

**WHIRLED PIES** The Grateful Web presents Garcia Birthday Band—9:30pm; n/c

**WILDCRAFT CIDER WORKS** Winter Soulstice Celebration ft. The Almond Butters Band—8pm; \$7

## SUNDAY

DECEMBER 22

**COWFISH DANCE CLUB** The Wave: Weekly Synthwave, Darkwave, Retro80s, Retrowave & New Wave—9pm; n/c

## TUESDAY

DECEMBER 24

**LANE EVENTS CTR** Holiday Stage: 10:30am: Last Minute Brass Band; 11:30am: Gordon Kaswell; 12:30pm: Gypsy Moon; 1:30pm: Love Lightning; 3pm: Acoustic Pilgrims—n/c Holiday Hall: 11am: Froggy; 1pm: Paul Prince; 2pm: Froggy—n/c

**MAC'S NIGHTCLUB & RESTAURANT** Rooster's Blues Jam—7pm; n/c

**RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

## WEDNESDAY

DECEMBER 25

**SESSIONS LOUNGE** Doink, DJ Connah Jay—8pm; sold out

**LUCKEY'S** Jesse Meade's Christmas/Chanukah Spectacular Starring Girin Guha—10pm; \$2



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# The Allman Sisters

ASHLEIGH FLYNN'S NEW PROJECT BREAKS MUSICAL GLASS CEILING

By Will Kennedy

Longtime Portland singer-songwriter Ashleigh Flynn says there's a glass ceiling for women in music. She wants her new band, **The Riveters**, to break it.

"I knew so many talented female musicians," Flynn remembers of the lead-up to forming the project. "I'd never seen them in a band together."

More than anything, Flynn wanted The Riveters to be platform for the female talent among her colleagues. Even the name of the band is a nod to the classic WWII feminist icon, Rosie the Riveter. "We can rock as hard as any dude. Our music is as good," Flynn says.

Flynn grew up in Kentucky. For her, music has always been a refuge. "I was a rabid music listener. It's been a constant thread," she says.

When she was young, Flynn listened to a lot of what was happening locally, but her older sisters introduced her to Motown and classic rock as well as popular hits of the '80s.

Flynn started tinkering with writing her own songs in college. "I thought it was so cool you can do it yourself!" she says.

After heading out west, Flynn landed for a time in Eugene. "I love Eugene," she says. "Sam Bond's was my local watering hole." She honed her skills there playing live.



Many Riveters songs had been with Flynn for a while, but she considered them too rambunctious for her solo material. After forming The Riveters, the material began to evolve, and the other musicians in the group played a huge part in arranging the music, even influencing the way Flynn began to write going forward.

The song "You Will Remember" struts along over a Zeppelin-esque riff, or rather, it draws heavily from the wave of bands that followed Zeppelin — more Bad Company than *Houses of the Holy*. Elsewhere, "Fly Away" is an up-tempo tune with bluegrass influence, showing Flynn hasn't completely strayed from Kentucky roots.

The album closes with straight-up honky-tonk and the song "Big Hat, No Cattle." You can imagine the Portland inspiration when Flynn sings "In fact, I've never ridden a horse in my life/ I'm just an urban dude in country duds."

The Riveters' eponymous debut came out in 2018, but there's a live EP in the works "to showcase the virtuosity of the band," Flynn says.

Other notable members of The Riveters include Nancy Luca on lead guitar and Jennifer Lynn Conlee-Drizos, known for her work with Portland indie folk-rockers The Decemberists. (Conlee-Drizos will not be at the Eugene show.) Chris Funk, also of The Decemberists, produced the debut and also has worked on the live EP.

"Straight-up country rock" is how Flynn describes her work with The Riveters. "I always conceived of this project as sort of an Allman Sisters," she adds.

Ashleigh Flynn and The Riveters play along with Eugene's **Fiddlin' Big Sue Band** 9 pm Friday, Dec. 20, at Sam Bond's; \$7, 21-plus.

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# What Three Michaels Do on Mondays

RESTAURANTS CLOSE SUNDAYS AND MONDAYS TO GIVE BUSY CHEFS THE TIME TO DO YOGA, READ COOKBOOKS OR GET BELLIGERENTLY DRUNK

By Jade Yamazaki Stewart

On Sundays, after dinner service, chef Michael Zito grabs a few cookbooks off the shelf behind the sushi bar at Uki Uki to peruse on his day off. Zito says he's been working 90 hours a week since he opened Uki Uki, his first restaurant, in January. And he's spent more than 50 hours a week in kitchens since he got his first restaurant job when he was 15.

So his day off, which has been Monday for most of the last 18 years, is precious.



MICHAEL ZITO OF UKI UKI

Photo by Todd Cooper

On Mondays, Zito sleeps in. He reads cookbooks. He goes out to eat with his wife and Uki Uki co-owner Sofie Dixon. And he watches serial killer shows on Netflix.

Monday is a slow night for restaurants, so many smaller businesses take the day off to give kitchen staff time to rest. It's many chefs' only day off, their only opportunity to do things for themselves.

Another Michael, Michael Landsberg, co-owner of Noisette Pastry Kitchen, says Zito's busy schedule isn't uncommon for chefs.

"In this industry, there's no such thing as not-crazy hours," he says. "A chef's average week is 60 hours-plus."

Landsberg has been the executive chef at King Estate Winery, Marché Restaurant and Oregon Electric Station. He's been working in kitchens for about 30 years and now teaches culinary arts classes at Lane Community College.

Michael Lawrence, co-owner of Black Wolf Supper Club, says he works 75 to 80 hours a week, from about 9 am to 10:30 pm every day.

"That's not uncommon in this industry, especially when you're a chef-owner," Lawrence says.

He spends his one day off, Sunday, reading cookbooks and chilling out. But in his younger, rowdier days, he'd often go out drinking with Zito.

Zito says he and Lawrence used to get food together, go skateboarding and then get "extra wasted" on their day off — typical Monday pastimes for people in the service industry, he says.

Zito notes that he's hung out with chefs, bartenders and exotic dancers most of his life because they have the same schedules. But he's gotten especially tight with the people he's cooked with, like Lawrence, who used to work at the same sushi restaurants as Zito.

Lawrence shares these sentiments.

"We're all ridiculously close. We're like cellmates,"

## RESTAURANTS OPEN ON CHRISTMAS

Not having anywhere good to eat out on a Monday can be frustrating, and there's going to be even more days when restaurants are closed for upcoming holidays. Here's a list of some local eateries that will be open on Christmas.

My dad's family is Jewish, and eating Chinese food on Christmas is a ritual for New York Jews. It started in the early 20th century, when they were the two immigrant groups in NYC that didn't give a damn about Christmas. So for the sake of tradition, a lot of the restaurants on this list are Chinese.

— Jade Yamazaki Stewart

**Uniquely Chengdu Restaurant:** open both Christmas Day and Eve.

**Kungfu Bistro:** open Christmas Day.

**Legend of Szechuan:** open both Christmas Eve and Day.

**221 BCE:** open both Christmas Eve and Day.

**Hong Kong Restaurant:** open both Christmas Eve and Day.

**Izakaya Meiji Company:** open both Christmas Eve and Day.

**Oregon Electric Station:** open Christmas Eve — special three-course meals, with a choice of appetizer, soup or salad and entrée.

**King Estate Winery:** open Christmas Eve

**Ta Ra Rin:** open Christmas Eve

he says about his kitchen staff of five at Black Wolf Supper Club.

Noisette Pastry Kitchen's Landsberg isn't working as a restaurant chef now, so he has more flexibility in his schedule. On his days off, he forages for mushrooms, does yoga and tries new restaurants.

"Chefs, on their one or two days off, typically go out to eat because they're usually cooking the other five nights a week," Landsberg says.

Landsberg says chefs like having Mondays off because they can run errands unhindered by normal people who work normal hours.

While nine-to-fivers cherish their weekends off, the three Michaels treasure Sundays and Mondays. ■

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# Tacos Every Day

PANDITA COMBINES MEXICAN CUISINE WITH JAPANESE STYLE

By Rachael Carnes

**T**aco lovers rejoice! At long last, a West University/downtown vacancy has been filled, and I am here to climb on my stump and preach: Pandita served up some of the yummiest food I've had in the Eug in a heckin' long time.

Located on a bustling corner of East 11th Avenue, in what was trying to be the Animal House bar, Pandita has a fresh new vibe, offering share plates, tacos (praise them), tostados, burritos, panda bowls and cocktails. I enjoyed Pandita's draft BNF peach rose kombucha with guava nectar and lime.

Eight weeks after opening, and owners William and Amy Winton are glowing as they chat with me. A lunch crowd fills every corner of the stylish interior space, with chatty patrons enjoying the fresh air on the patio that spills out onto the sidewalk.

"At 750 square feet, including the kitchen, space is limited," William Winton says. "I have this saying, though: 'You know it's fresh, because we don't have space to store much of anything!'"

After signing a lease in January 2019, the husband and wife team oversaw the permitting process and then began building out the entire space, including plumbing, electrical and engineering and design. And

they got to work developing the menu.

"I grew up in a restaurant," Amy Winton says. "My grandmother owned a restaurant in Japan, on the island of Kyushu, which is known for its seafood. I was born in Japan, and when we moved to Southern California, my mom started a Japanese restaurant that she ran for 35 years."

The nexus of those cultures — hip, sun-kissed Southern Californian Mexican cuisine, combined with Japanese-style food and technique — is what makes Pandita a standout.

"Her mom's employees experimented all those years, bringing together Mexican and Japanese flavor blends," William says.

Amy says: "If food doesn't evolve, people get bored." The carnitas, a Carlton pork topped with queso fresco, pineapple, onions, cilantro and a tomatillo verde salsa is a delectable combination of salty and sweet.

"All of our salsas are fire-roasted in-house," Amy says.

Mama Panda's braised beef features a Northwest grass-fed tamari braised beef with cabbage medley, queso, pickled onions and a bright, flavorful carrot habañero salsa, with just a hint of orange, that I would seriously eat by the bowl.

An avocado tempura is light as air, sitting atop a cabbage medley with avocado puree, and topped with crema. Its accompaniments, a pickled carrot and an on-

ion *escabeche*, make me glad to be alive on this day to eat these vegetables.

It really was an insane lunch, but it just kept coming, and this one goes out to the vegans: Tired of a limp plant-based option? The smashed black bean tostada is "like a Mexican pizza or *tlayuda*," Amy says. With house-made beans and crunchy veggies, this open-face tortilla is a rich, satisfying and savory meal.

Amy's mom and the cooks in her kitchen developed Pandita's signature dish. It's the kind of taste combination so good that, once you have it, you may crave it until you have it again.

Mama's salmon tostada, with its poke-style raw salmon, crispy gyoza, ponzu and yuzu and avocado, green onion and house-made chili oil, is simply foodie heaven. It haunts my dreams.

"When people order that, and they come back, they usually order it again," Amy says.

The Wintons hope to expand their theme nights and maybe add more live music.

And though I sampled more of their haute cuisine offerings, this is a casual place, and friends and family could sure have a good time tucking into chimichangas or nachos made with waffle fries.

The name Pandita was what Amy's family called her. And now it's the nickname the Wintons call their own little girl, Nylee, who loves the restaurant's panda bowl, a healthy, hearty option for kiddos. This is a place for everyone.

"To see people's faces light up, when they're enjoying the food, it makes you happy," Amy says.

*Pandita is located at 398 E. 11th Avenue. 541-654-5112. Hours are 11:30 am-9 pm Tuesday-Friday and 11 am to 9 pm Saturday and Sunday. Pandita is adding a Tuesday through Friday food happy hour and weekend brunch menu soon. PanditaRestaurant.com.*

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### LEGAL NOTICES

#### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON** FOR THE COUNTY OF LANE Juvenile Department In the Matter of: **ABE DELSIED**, A Child. Case No. 19JU02435. PUBLISHED SUMMONS TO: **KATHRYN DESIREE DELSIED FKA KATHRYN DESIREE SKINNER** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of February, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE

TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 22, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: December 12th, 2019. Date of last publication: December 26th, 2019. NOTICE **READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 20, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 19CV33695 SUMMONS WASHINGTON FEDERAL BANK, NATIONAL ASSOCIATION fka Washington Federal Savings; Plaintiff, V. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 3325 Oriole Street, Springfield, OR 97477; DOE 3 and DOE 4, being the unknown heirs and devisees of Rebecca D. Prater and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; SHAWN THOMAS PRATER; ERIC MORRIS PRATER aka ERIC MOORIS PRATER; AMBER MARIE PRATER TAYLOR; DARLEEN KATHRYN GRAY aka DARLENE KATHRYN GRAY; BREANNA PAULENE PRATER fka BREANNA PAULENE MAACK; and BRENDA LYNN BREUER; Defendants. TO: DEFENDANTS DOE 3, DOE 4 AND SHAWN THOMAS PRATER: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the

Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$25,148.06 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: LOT 13, BLOCK 4, FIRST ADDITION TO GAME BIRD VILLAGE, AS PLATTED AND RECORDED IN BOOK 19, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. WHICH CURRENTLY HAS THE ADDRESS OF 3325 ORIOLE STREET, SPRINGFIELD, OR 97477. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/ Nancy K. Cary Nancy K. Cary, OSB 902254 ncary@hershnerhunter.com Of Attorneys for Plaintiff 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. First Publication Date: December 12th, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In The Matter of the Estate of RUTH BURNS LONGMIRE, Deceased. Case No. 19PB08010 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Arthur L. Couture has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative in care of the Personal Representative's attorney, John F. Kieran, at 85390 Appletree Drive, Eugene, Oregon 97405, ((541) 683-8833) within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative. Dated and first published December 19th, 2019. /s/ Arthur L. Couture, Personal Representative, 2029 Lake Wind Dr., Eugene, Oregon 97408. (Phone: (541) 485-4990)

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In The Matter of the Estate of LLOYD ALEX PETETIT, Deceased. Case No. 19PB09377 NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. DATED AND FIRST PUBLISHED ON DECEMBER 19TH, 2019. /s/ Susan Renee Petetit, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF Lane. Case No. 19PB07354. NOTICE TO INTERESTED PERSONS IN THE MATTER OF THE ESTATE OF LAURIE ANN SMART, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above estate. All persons having claims against the estate are required to present the same, with proper vouchers, to said personal representative at the office of Sarah Kessler, Morley Thomas Law, 1019 Main Street, Sweet Home, OR 97386, within four months of the date of first publication of this notice, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the personal representative or the attorneys for the personal representative at the address stated, or from the records of the Court. Dated and first published December 12, 2019. Madison Thompson Personal Representative. Sarah Kessler, OSB #053149, Morley Thomas Law, Attorneys at Law, 1019 Main Street, Sweet Home, OR 97386.

NOTICE TO INTERESTED PERSONS Mary J. Evans has been appointed Personal Representative of the Estate of Carolyn Marie Feldman by the Lane County Circuit Court in Case No. 19PB08651. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: December 19th, 2019. Mary J. Evans, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the Estate of DAVID E. HAVERSTOCK, Deceased, Lane County Circuit Court Case No. 19PB09096, are required to be presented to the Personal Representative, Nancy Haverstock, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from December 19th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the Estate of EVELYN MARY MISNER, Deceased, Lane County Circuit Court Case No. 19PB08750, are required to be presented to the Personal Representative, Brian Misner, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from December 19th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS ESTATE OF ANDREA ANN MILES LANE COUNTY CIRCUIT COURT CASE NO. 19PB08289 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Bryon Morgan, do Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the

date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published December 5th, 2019. Petitioner; Bryon Morgan, 5397 Olympic Circle, Eugene, OR 97402 Phone: 541-250-0770. Attorney for Petitioner: Janice L. Mackey, OSB #003101 Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160, Fax: 541-343-8693 Email: jmackey@eugenelaw.com

TRUSTEE'S NOTICE OF SALE LOAN NO. 285427 T.S. No.: NR-51534-OR Reference is made to that certain deed made by LAMONT P. MILBURN and DEBORAH C. MILBURN-LEE AS TENANTS BY THE ENTIRETY as Grantor to SOUTH BANK FSB, as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS INC AS NOMINEE FOR CORINTHIAN MORTGAGE CORPORATION DBA SOUTHBANC MORTGAGE, as Beneficiary, dated 9/24/2007, recorded 10/22/2007, in official records of Lane County, Oregon in book/reel/volume No. XX at page No. XX, fee/file/instrument/ microfiche /reception No. 2007-072185 (indicated which), covering the following described real property situated in said County and State, to-wit: APN: 1069499 All that certain parcel of land situated in the City of Junction City being known as Lot 12, Block 3, SECOND ADDITION TO NORMAN PARK, as platted and recorded in Volume 64, Page 25, Lane County Oregon Plat Records, in Lane County, Oregon. And being fully described in instrument 2007-000497 recorded on 01/03/2007 among the land records of Lane County, OR. Property Commonly known as: 435 Crona St Junction City, OR 97448 Both the beneficiary and the trust-

ee have elected to sell the said real property to satisfy the obligations secured by said trust deed and notice has been recorded pursuant to Section 86.735(3) of Oregon Revised Statutes: the default for which the foreclosure is made is the grantor's: Installment of Principal and Interest plus impounds and/or advances which became due on 10/28/2012 plus late charges, and all subsequent installments of principal, interest, balloon payments, plus impounds and/or advances and late charges that become payable. Monthly Payment \$519.75 By this reason of said default the beneficiary has declared all obligations secured by said deed of trust immediately due and payable, said sums being the following, to-wit: The sum of \$38,862.49 together with interest thereon at the rate of 13.917 % per annum from 9/28/2012 until paid; plus all accrued late charges thereon; and all trustee's fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the terms of said deed of trust. Whereof, notice hereby is given that Old Republic Default Management Services, the undersigned trustee will on 2/3/2020 at the hour of 3:00 PM, Standard of Time, as established by section 187.110, Oregon Revised Statutes, at AT THE EIGHT H AVENUE ENTRANCE TO LANE COUNTY COURTHOUSE 125 E. 8TH AVENUE, EUGENE, OREGON, 97401 County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by him of the said trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person named in Section 86.753 of Oregon Revised Statutes has the right to have the foreclo-

sure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of said principal as would not then be due had no default occurred), together with the costs, trustee's and attorney's fees and curing any other default complained of in the Notice of Default by tendering the performance required under the obligation or trust deed, at any time prior to five days before the date last set for sale. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes plural, the word "grantor" includes any successor in interest to the grantor as well as any other persons owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. Without limiting the trustee's disclaimer of representation or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. Dated 9/12/2019. Darren J. Devlin Esq., 5677 Oberlin Drive, Suite 210 San Diego, Ca. 92121 844-252-6972 (FS# 17889, 12/05/19, 12/12/19, 12/19/19, 12/26/19)



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Jonesin' Crossword BY MATT JONES  
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- Across
- 1 Tres \_\_\_ cake  
7 Dangerous reptiles  
11 Indicted Giuliani associate Parnas  
14 Breathe out  
15 Monument Valley state  
16 Windows file extension  
17 100% correct  
18 It may be an acquired taste  
20 Comment about a loud blockbuster after thinking it was a Chaplin movie?  
22 "\_\_\_ Tu" (1974 hit song)  
23 Shoe bottom  
24 "Nailed It!" host Nicole  
26 Mountain suffix  
27 Permit  
29 "Beefy" Trogdor feature  
31 Academic URL ender  
32 Fake device
- 34 "Where did \_\_\_ leave off?"  
36 Phrase you won't hear from me or other solvers?  
39 Winding  
41 Den-izens?  
42 Planned Airbnb event in 2020  
43 Throw in  
46 "A Dream Within a Dream" writer  
47 "Charlie's Angels" director, 2000  
50 "That \_\_\_ funny"  
52 Island with Pearl Harbor  
54 Country singer McCann  
55 Like the most lenient newspaper ever?  
59 Word before band or papers  
60 2001 A.L. MVP Suzuki  
61 Pint at a pub  
62 Service rank

- 63 Home-\_\_\_ (local athlete)  
64 "That's it"  
65 Steering wheel adjunct  
66 Finely decorated
- Down
- 1 Apartment renter  
2 Become invalid  
3 Irascibility  
4 Has no love for  
5 Tesla CEO Musk  
6 Airmailed  
7 Pub quiz round format, maybe  
8 "A Streetcar Named Desire" shout  
9 Four-time Masters champion  
10 It's between the knee and the ankle  
11 2020, for one  
12 Goes beyond  
13 "Oy \_\_\_!"
- "Alphabet Run"  
-the quick part of the song.
- 19 Summer cookout leftover  
21 Aperture setting on a camera  
25 9-to-5 grind  
27 "Threepenny Opera" star Lotte  
28 "Baudolino" author Umberto  
30 Creator of Piglet and Pooh  
32 Driver's license agoy.  
33 "The King and I" star Brynner  
35 "\_\_\_ Miserables"  
36 Hematite and pyrite  
37 Close, as a jacket  
38 Exhibit site  
39 10% of MX  
40 High-end  
44 Two-ended tile  
45 De Niro's wife in "Meet the Parents"  
47 Smallest possible quantities  
48 Bordeaux red wine  
49 Aplenty  
51 "American Chopper" network  
53 Hulkamania figure  
54 "Mean Girls" actress Lindsay  
56 "Trouble's in store"  
57 "Mambo King" Puente  
58 "Happy Birthday" writer  
59 Indy 500 month

QUDOKU BY PEARL STARK  
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J	I					E	M
		L	E		M	J	
	M			J		I	
E				U			J
			S		I		
U				L			I
	L			W		J	
		W	J		E	I	
H	E					S	W

Difficulty Level: ★☆☆☆

Fill in every row, column, and 3x3 box with each of the letters JULES WHIM exactly once.

The highlighted letters read left to right and top to bottom will complete the quote:

"President Obama held a ceremony at the White House to celebrate the first night of Hanukkah. In response, Republicans said, 'It's even worse than we thought. \_\_\_\_\_ a \_\_\_\_\_.' "

- Conan O'Brien

Answers to Last Week's Puzzle

O	C	S	M	N	I	U	T	G
I	G	T	O	U	C	S	M	N
U	N	M	T	S	G	C	I	O
N	O	C	S	I	M	G	U	T
T	M	U	G	C	O	N	S	I
G	S	I	U	T	N	M	O	C
M	T	G	N	O	U	I	C	S
C	U	O	I	G	S	T	N	M
S	I	N	C	M	T	O	G	U

"I'm afraid that fulfilling my potential would really cut into my shtting around time."  
- Maria Bamford

1	2	3	4	5	6		7	8	9	10		11	12	13
14							15					16		
17							18				19			
20							21							
22							23				24			25
26				27	28			29		30		31		
							32			33		34	35	
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39	40						41							
42				43	44	45		46				47	48	49
50				51		52		53				54		
						55		56				57	58	
59												60		
61												63		
64							65							

ANSWERS TO LAST WEEK'S

MOS	NAOMI	NAIVE
EGU	OLSEN	OBDOES
LED	LIGHTS	HADTO
BLOOD	EALUX	BET
AOKS	FALL	LEAVES
TUTTE	AIM	ICHD
	DOESIT	BBCHOW
SNOW	SHOE	HARES
TIOGA	ONSALE	
AGT	GOW	AMWAY
CHAMELEON	S	SLAT
TRI	ARCO	CKONE
BSIDE	MOODRINGS	
REESE	AMNOT	SOL
RESTS	TESTS	ONA



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): The English word "hubris" means prideful, exaggerated self-assurance. In the HBO TV series *Rome*, the ancient Roman politician and general Mark Antony says to his boss Julius Caesar, "I'm glad you're so confident. Some would call it hubris." Caesar has a snappy comeback: "It's only hubris if I fail." I'm tempted to dare you to use you that as one of your mottoes in 2020, Aries. I have a rather expansive vision of your capacity to accomplish great things during the coming months. And I also think that one key to your triumphs and breakthroughs will be your determination to cultivate a well-honed aplomb, even audacity.

**TAURUS** (APRIL 20-MAY 20): For years I've lived in a house bordering a wetland, and I've come to love that ecosystem more than any other. While communing with reeds and herons and muddy water, my favorite poet has been Taurus-born Lorine Niedecker, who wrote about marshes with supreme artistry. Until the age of 60, her poetic output was less than abundant because she had to earn a meager living by cleaning hospital floors. Then, due to a fortuitous shift in circumstances, she was able to leave that job and devote more time to what she loved most and did best. With Niedecker's breakthrough as our inspiration, I propose that we do all we can, you and I, as we conspire to make 2020 the year you devote more time to the activity that you love most and do best.

**GEMINI** (MAY 21-JUNE 20): In the English language, the prefix "re" comes at the beginning of many words with potent transformational meaning: reinvent; redeem; rediscover; release; relieve; redesign; resurrect; rearrange; reconstruct; reform; reanimate; reawaken; regain. I hope you'll put words like those at the top of your priority list in 2020. If you hope to take maximum advantage of the cosmic currents, it'll be a year of revival, realignment and restoration.

**CANCER** (JUNE 21-JULY 22): I won't be surprised if you're enamored and amorous more than usual in 2020. I suspect you will experience delight and enchantment at an elevated rate. The intensity and depth of the feelings that flow through you may break all your previous records. Is that going to be a problem? I suppose it could be if you worry that the profuse flows of tenderness and affection will render you weak and vulnerable. But if you're willing and eager to interpret your extra sensitivity as a superpower, that's probably what it will be.

**LEO** (JULY 23-AUG. 22): Does the word "spirit" mean anything to you? Or are you numb to it? Has it come to seem virtually meaningless — a foggy abstraction used carelessly by millions of people to express sentimental beliefs and avoid clear thinking? In accordance with astrological omens, I'll ask you to create a sturdier and more vigorous definition of "spirit" for your practical use in 2020. For instance, you might decide that "spirit" refers to the life force that launches you out of bed each morning and motivates you to keep transforming yourself into the ever-more beautiful soul you want to become.

**VIRGO** (AUG. 23-SEPT. 22): "There are people who take the heart out of you, and there are people who put it back," wrote author Charles de Lint. According to my analysis of the astrological omens, your heart will encounter far more of the latter than the former types of people in 2020. There may be one wrangler who tries to take the heart out of you, but there will be an array of nurturers who will strive to keep the heart in you — as well as boosters and builders who will add even more heart.

**LIBRA** (SEPT. 23-OCT. 22): Composer Igor Stravinsky was born a Russian citizen, but later in life became a French citizen, and still later took on American citizenship. If you have had any similar predilections, Libra, I'm guessing they won't be in play during 2020. My prediction is that you will develop a more robust sense of where you belong than ever before. Any uncertainties you'd had about where your true power spot lies will dissipate. Questions you've harbored about the nature of home will be answered. With flair and satisfaction, you'll resolve long-running riddles about home and community.

**SCORPIO** (OCT. 23-NOV. 21): "Friendship is a very taxing and arduous form of leisure activity," wrote philosopher and educator Mortimer Adler. He was exaggerating a bit for comic effect, but he was basically correct. We all must mobilize a great deal of intelligence and hard work to initiate new friendships and maintain existing friendships. But I have some very good news about how these activities will play out for you in 2020, Scorpio. I expect that your knack for practicing the art of friendship will be at an all-time high. I also believe that your close alliances will be especially gratifying and useful for you. You'll be well-rewarded for your skill and care at cultivating rapport.

**SAGITTARIUS** (NOV. 22-DEC. 21): In 1933, Sagittarian artist Diego Rivera was commissioned to paint a huge mural in one of the famous Rockefeller buildings in New York City. His patrons didn't realize he was planning to include a controversial portrait of former Soviet Communist leader Vladimir Lenin. When the deed was done, they ordered him to remove it. When he refused, they ushered him out and destroyed the whole mural. As a result, Rivera also lost another commission to create art at the Chicago World's Fair. In any other year, Sagittarius, I might encourage you to be as idealistic as Rivera. I'd invite you to place artistic integrity over financial considerations. But I'm less inclined to advise that in 2020. I think it may serve you to be unusually pragmatic. At least consider leaving Lenin out of your murals.

**CAPRICORN** (DEC. 22-JAN. 19): "People mistake their limitations for high standards," wrote Capricorn author Jean Toomer. In my astrological opinion, it's crucial that you avoid doing that in 2020. Why? First, I'm quite sure that you will have considerable power to shed and transcend at least some of your limitations. For best results, you can't afford to deceive yourself into thinking that those limitations are high standards. Secondly, Capricorn, you will have good reasons and a substantial ability to raise your standards higher than they've ever been. So you definitely don't want to confuse high standards with limitations.

**AQUARIUS** (JAN. 20-FEB. 18): Historians once thought that 14th-century Englishmen were the first humans to track the rhythms of the planet Jupiter using the complicated mathematics known as calculus. But in 2015, researchers discovered that Babylonians had done it 1,400 years before the Englishmen. Why was Jupiter's behavior so important to those ancient people? They were astrologers! They believed the planet's movements were correlated with practical events on earth, like the weather, river levels and grain harvests. I think that this correction in the origin story of tracking Jupiter's rhythms will be a useful metaphor for you in 2020. It's likely you will come to understand your past in ways that are different from what you've believed up until now. Your old tales will change.

**PISCES** (FEB. 19-MARCH 20): China produces the most apples in the world. The United States is second. That wasn't always true. When Europeans first reached the shores of the New World, crab apple was the only apple species that grew natively. But the invaders planted other varieties that they brought with them. They also imported the key to all future proliferation: honeybees, champion pollinators, which were previously absent from the land that many indigenous people called Turtle Island. I see 2020 as a time for you to accomplish the equivalent, in your own sphere, of getting the pollination you need. What are the fertilizing influences that will help you accomplish your goals?


Homework: Start dreaming about who you can be in 2020. My long-range audio horoscopes are here: [RealAstrology.com](http://RealAstrology.com)

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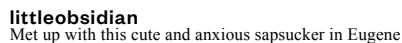
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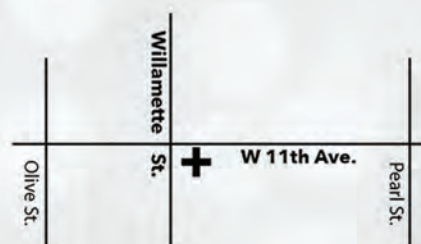
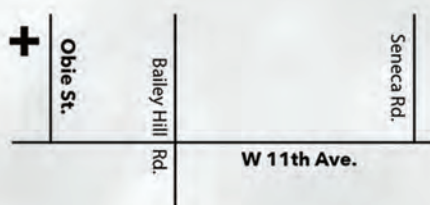
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